One week, one project!

What is the project about?

Our project is about our family - our school. So much history, so many students & so much to tell... and yes this is your job! Don't worry we'll, do it together.

Where to start from?!@\$%^

We will divide our film into 4 major pieces:

- History of the school before the war
- Jewish life in Mitte before the war
- The current life in Mitte
- Us and our school today

For that reason we will divide you into groups and we will create another group for technical and graphic support.

Groups	Points of references	Bibliography
History of the	# How was the school established? # Dates and main events. # Student life and curriculum # Pick up a student that you want	Identität und Vielfalt 20 Jahre jüdisches Gymnasium Moses Mendelssohn Berlin
school before the war	to focus on and tell his story # Choose the best archive picture you can find # Since you are the first group you will create the opening Scene.	The Centropa source book (volume one)
Jewish life in Mitte before the war	# What was special in Mitte in regard to Jewish life? Point the places and names. # Show us pictures and of the different places surrounding our school and tell us how did they serve the Jewish community, you can choose many places or	The Centropa source book (volume one) Jüdisches Berlin map
	just one to focus on	
The current life in Mitte	# What makes Mitte so interesting? What does it offer to its residents and its tourist? (show it as if for people who haven't visited this beautiful part of Berlin)	The Centropa source book (volume one) Guide The street of Mitte!
Us and our school today	# Some technical fact; size, age, curriculum # bring pictures of live events that are taking place in our school like celebrating the holidays, Hebrew lesson and all other Jewish and cultural identity that you see fit! # Since you are the last group you will create the closing Scene.	Our school! access to photos archive
technical and graphic support	Well you guys are our glue and foundation! Please help the groups with scanning, photo shooting, giving advice counseling on the artistic technical concept. Help engage the communication between the other groups and much more	You will need access to computer, scanner, camera (and film camera), microphone, art equipment

Important points to work effectively in your elective groups:

- # Scan briefly the bibliography and look for more if you wish to, together.
- # Divide the reading material between you for a **self reading**, **then present it for the group**.
- # Choose what is important for you in a **group discussion**.
- # Choose the **pictures** you want to use as a background to the story you are going to tell.
- # According to those images write the text that explain it as a model of a storyboard*, each student can work on a different photo.
- # Before completing the storyboard create a small group that has one member of each of the groups and talk about the transition between scenes.
- #Create your part with the support group, record your text, scan your photos (or upload your video)
- You might find it easier to start with the photos before reading the text, play with it -

Share your thoughts and dilemmas with the support group

GOOD LUCK!

Inspiration film to begin with..

INTRODUCTION

About centropa film and concept
http://www.centropa.org/centropa-cinema/introduction?language=en&subtitle_language=All

HERBERT LEWIN -- STORIES OF MY LIFE

http://www.centropa.org/centropa-cinema/herbert-lewin-storiesmy-life?language=de&subtitle_language=All

Student films

The missing house (our school – Sasportas)

http://www.centropa.org/border-jumping/school/judische-oberschule-berlin/missing-house-jewish-past-and-present-and-around

We live in Szeged – Monogram

http://www.centropa.org/border-jumping/school/radnoti-miklos-kiserleti-gimnazium/we-live-szeged-monogram