

FRIDAY TIME

CREATED BY:
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TEIA OLARU

BELLA'S GRANDPARENTS WERE VERY RELIGIOUS PEOPLE. THEY LED A TRADITIONAL JEWISH LIFESTYLE AND TAUGHT THEIR CHILDREN A LOT. ON FRIDAYS THEY WENT TO SYNAGOGUE AND HER GRANNY LIT CANDLES AT HOME.

GRIGORY KISSELGOF

BELLA'S PARENTS MOVED TO ENAKIEVE. DAD WAS A MINER IN OUTSKIRTS OF ENAKIEVE

AND HER MOM WAS A HOUSEWIFE

THEY SHARED A HOUSE WITH ANOTHER JEWISH FAMILY

ETIA HUSBAND
MOSIA

A ROWDY BOY

DIDN'T LIKE BELLA BECAUSE SHE WAS A GIRL

SOFIA RIVKINA

THEN BELLA SAW THE LIGHT OF THE WORLD ON MAY 14, 1936

THE CLINIC. FORTUNATELY, THE DOCTORS SAVED THE EYE. ADDITIONALLY, MOSIA DECIDED TO TAKE BELLA TO THE CLINIC. SHE HAD LONG HAIR. IT TOOK MOM AND ETIA AGES TO WASH THE TAR OUT OF HER BEAUTIFUL HAIR

MOSIA TARRED HER HEAD. SHE HAD LONG HAIR. IT TOOK MOM AND ETIA AGES TO WASH THE TAR OUT OF HER BEAUTIFUL HAIR



VISITS TO GRANDPARENTS,
WERE LIKE A VACATION FOR BELLA,
AS IT IS FOR MOST CHILDREN.

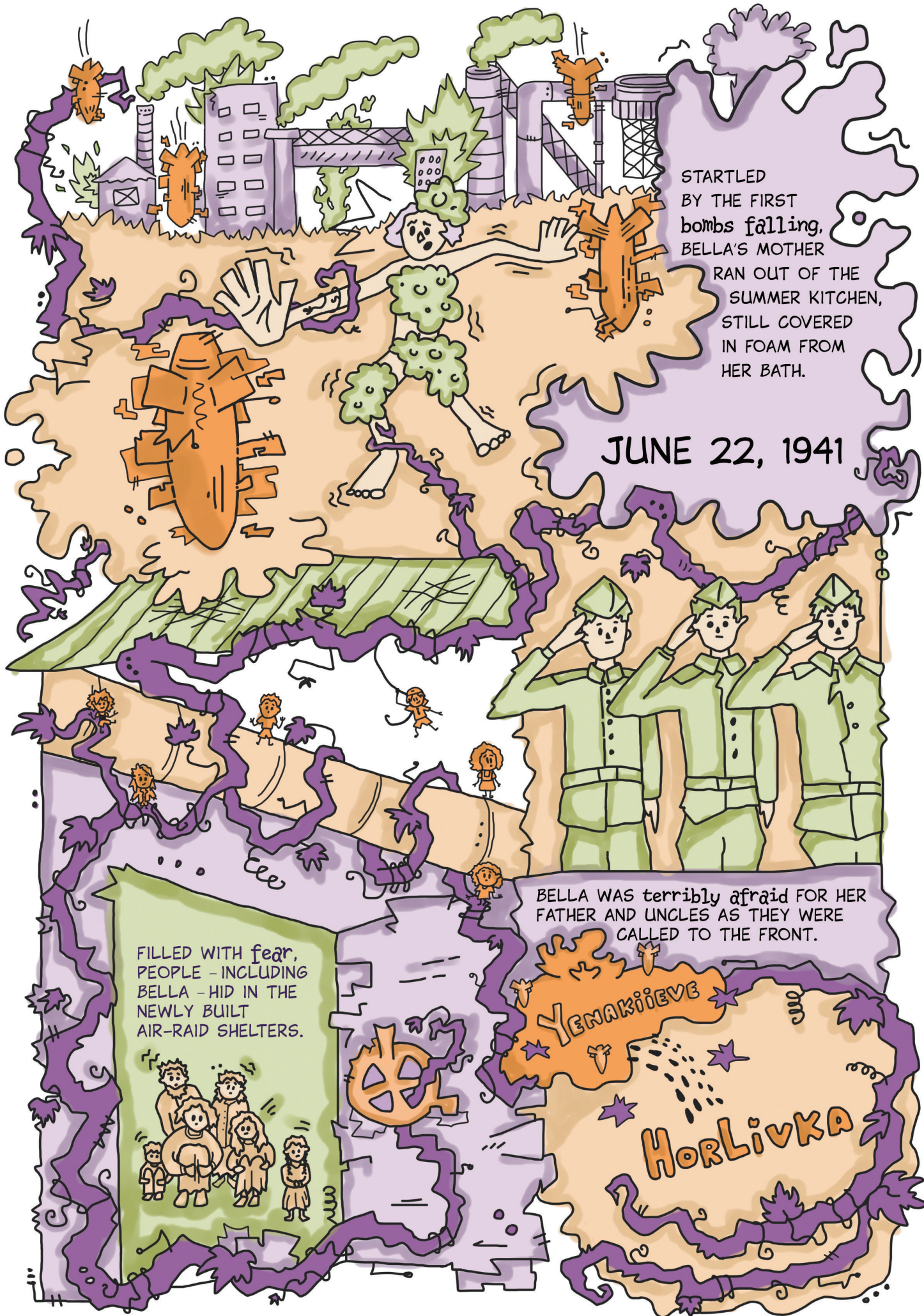
THE FAMILY
SPOKE RUSSIAN
AT HOME.
BELLA'S PARENTS
SWITCHED TO
YIDDISH WHEN
THEY WANTED TO
KEEP SOMETHING
SECRET FROM HER.

YENAKIIEVE
JEWISH
CULTURE

BELLA WAS AN ATHEIST AND DIDN'T KNOW
ABOUT ANY JEWISH TRADITIONS.
SHE ALSO DIDN'T KNOW IF THERE WERE MANY
JEWS IN YENAKIIEVE.

THE REPRESSION OF 1937 AND THE FOLLOWING
YEARS DIDN'T AFFECT THE FAMILY. SOFIA TOLD
BELLA THAT DURING THAT TIME, ONE COULD GO
TO BED AT NIGHT WITHOUT KNOWING IF THEY
WOULD WAKE UP.

BELLA KNEW FROM
CHILDHOOD THAT SHE
HAD TWO MORE
GRANDFATHERS BESIDES
HER FAMILY -
GRANDFATHER LENIN AND
GRANDFATHER STALIN.
HER MOM TAUGHT BELLA
A PATRIOTIC POEM. IT GOES:
"I AM A LITTLE GIRL WHO
DANCES AND SINGS, I HAVE NEVER
SEEN STALIN, BUT I LOVE HIM"



STARTLED
BY THE FIRST
bombs falling,
BELLA'S MOTHER
RAN OUT OF THE
SUMMER KITCHEN,
STILL COVERED
IN FOAM FROM
HER BATH.

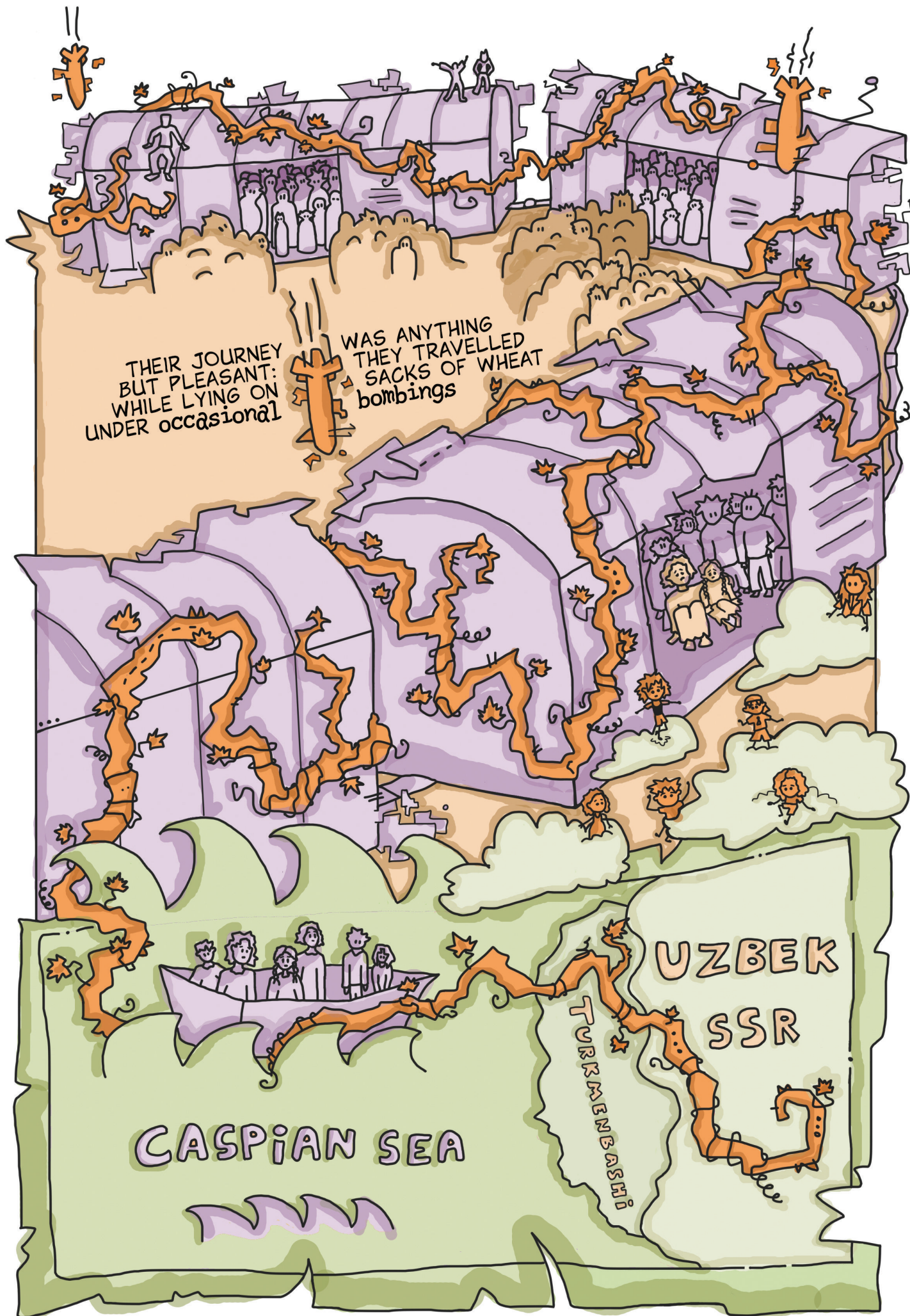
JUNE 22, 1941

FILLED WITH fear,
PEOPLE - INCLUDING
BELLA - HID IN THE
NEWLY BUILT
AIR-RAID SHELTERS.

BELLA WAS terribly afraid FOR HER
FATHER AND UNCLES AS THEY WERE
CALLED TO THE FRONT.

YENAKIEVE

HORLIVKA



THEIR JOURNEY
BUT PLEASANT:
WHILE LYING ON
UNDER occasional

WAS ANYTHING
THEY TRAVELLED
SACKS OF WHEAT
bombings

UZBEK
SSR

TURKMENBASHI

CASPIAN SEA



FERGANA

THEY MOVED
FROM A WAGON
TO THE RENTED
ROOM IN FERGANA

BELLA'S DAILY VISITS TO THE
BECAME A HABIT,
HOPING FOR
A LETTER FROM
HER FATHER.

Post Office

From PAPA?

Aunt

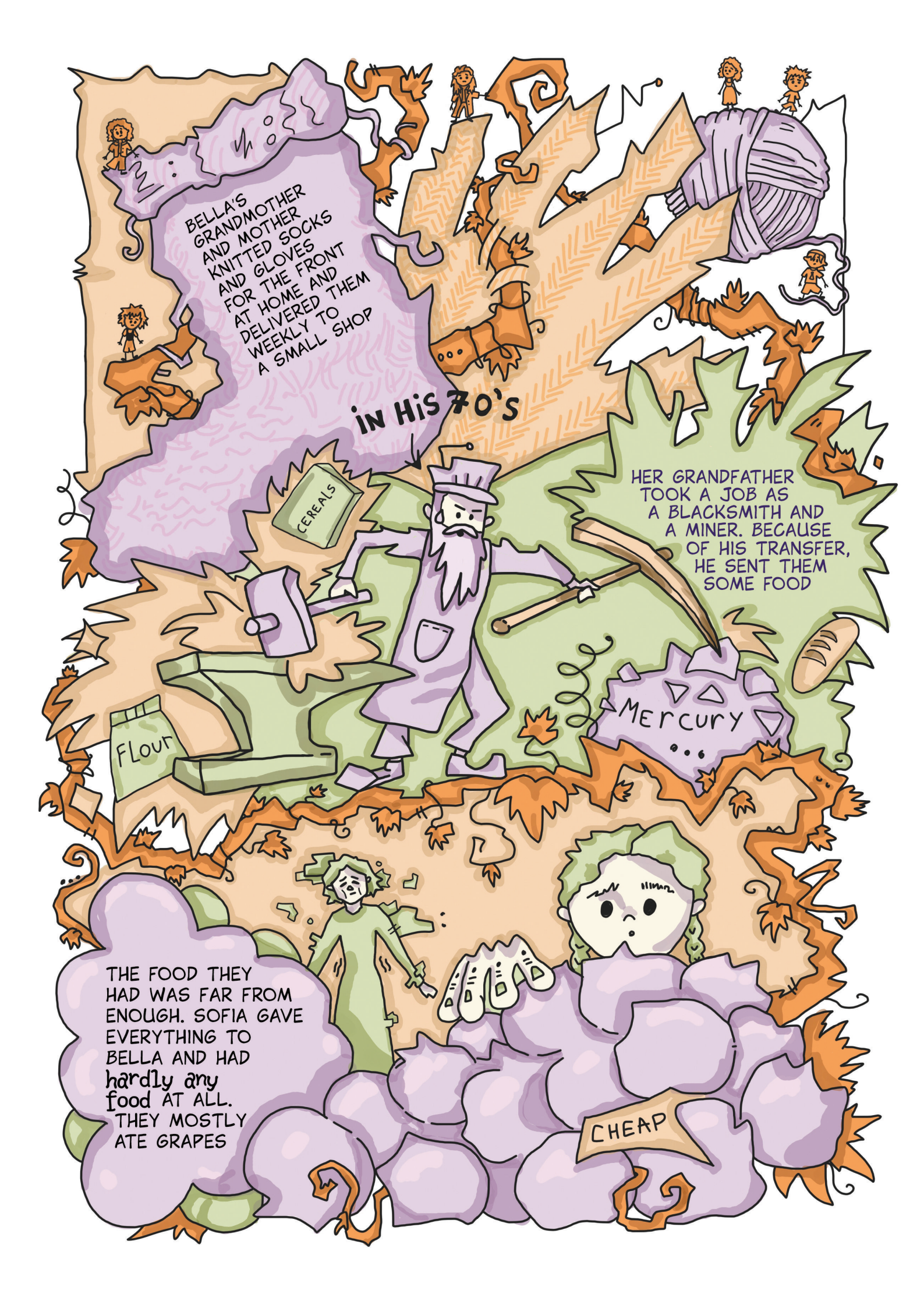
Cousin

AFTER THE NEWS
OF GRIGORY'S DEATH,
THE PHOTOS BECAME
UNNECESSARY

FAMILY PHOTOS
WICH SOFIA
WANTED TO SEND
HIM, BUT SHE DIDN'T
KNOW THE NUMBER
OF HIS FIELDMAIL

1943

THE NEWS
hit Bella hard



BELLA'S
GRANDMOTHER
AND MOTHER
KNITTED SOCKS
AND GLOVES
FOR THE FRONT
AT HOME AND
DELIVERED THEM
WEEKLY TO
A SMALL SHOP

in his 70's

HER GRANDFATHER
TOOK A JOB AS
A BLACKSMITH AND
A MINER. BECAUSE
OF HIS TRANSFER,
HE SENT THEM
SOME FOOD

THE FOOD THEY
HAD WAS FAR FROM
ENOUGH. SOFIA GAVE
EVERYTHING TO
BELLA AND HAD
hardly any
food AT ALL.
THEY MOSTLY
ATE GRAPES

CHEAP

MAY 8,
1945

DESPITE THE
PEOPLE CELEBRATING
THE END OF THE WAR,
BELLA'S MOTHER WAS
OVERWHELMED WITH
SADNESS AND CRIED,
THINKING OF HER
HUSBAND

UNCLE FOYA USED
HIS APPROVED
LEAVE TO
BRING THE
FAMILY
BACK
HOME

SOFIA
WAS SO
WEAK
THAT SHE
COULD
BARELY
WALK

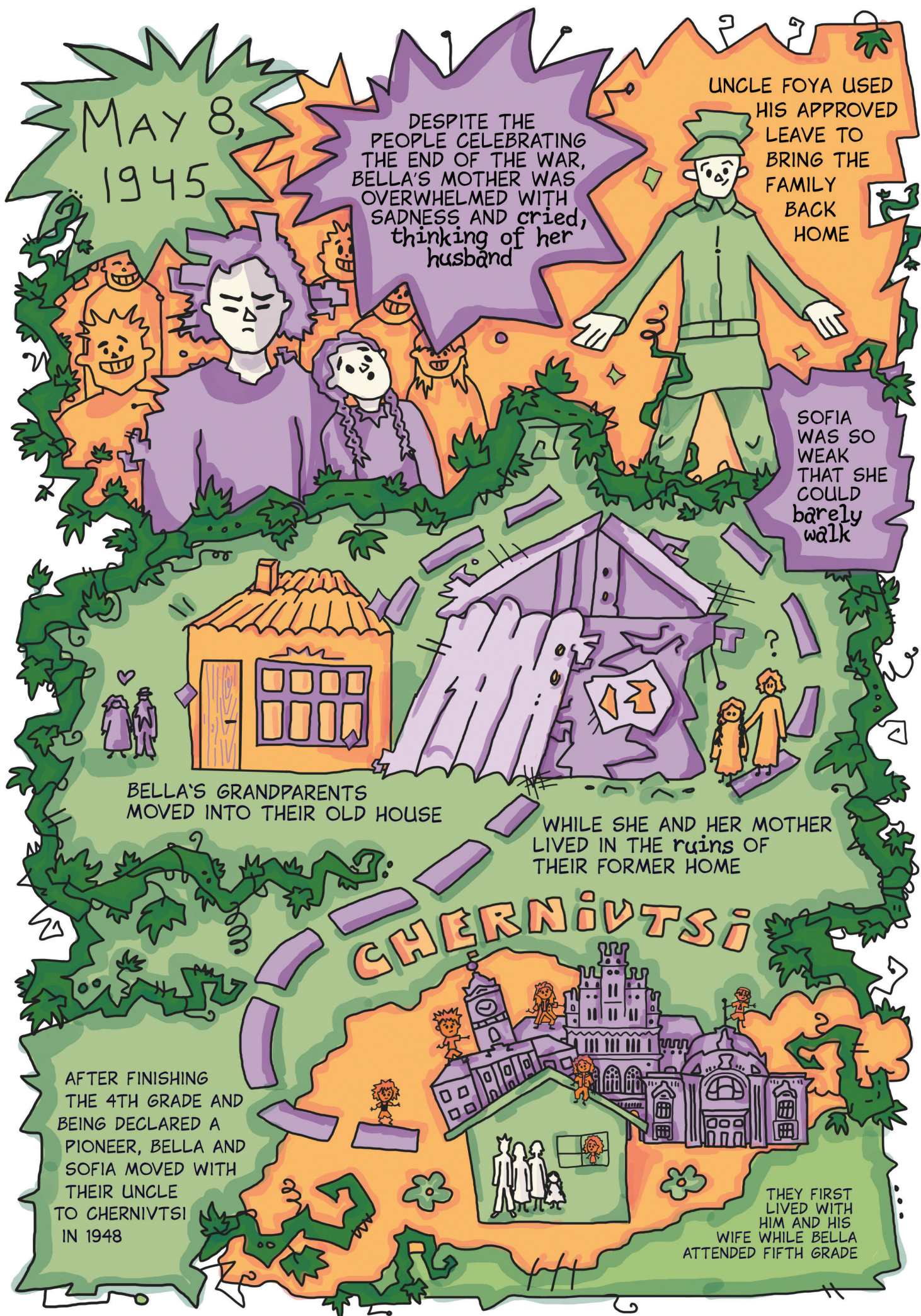
BELLA'S GRANDPARENTS
MOVED INTO THEIR OLD HOUSE

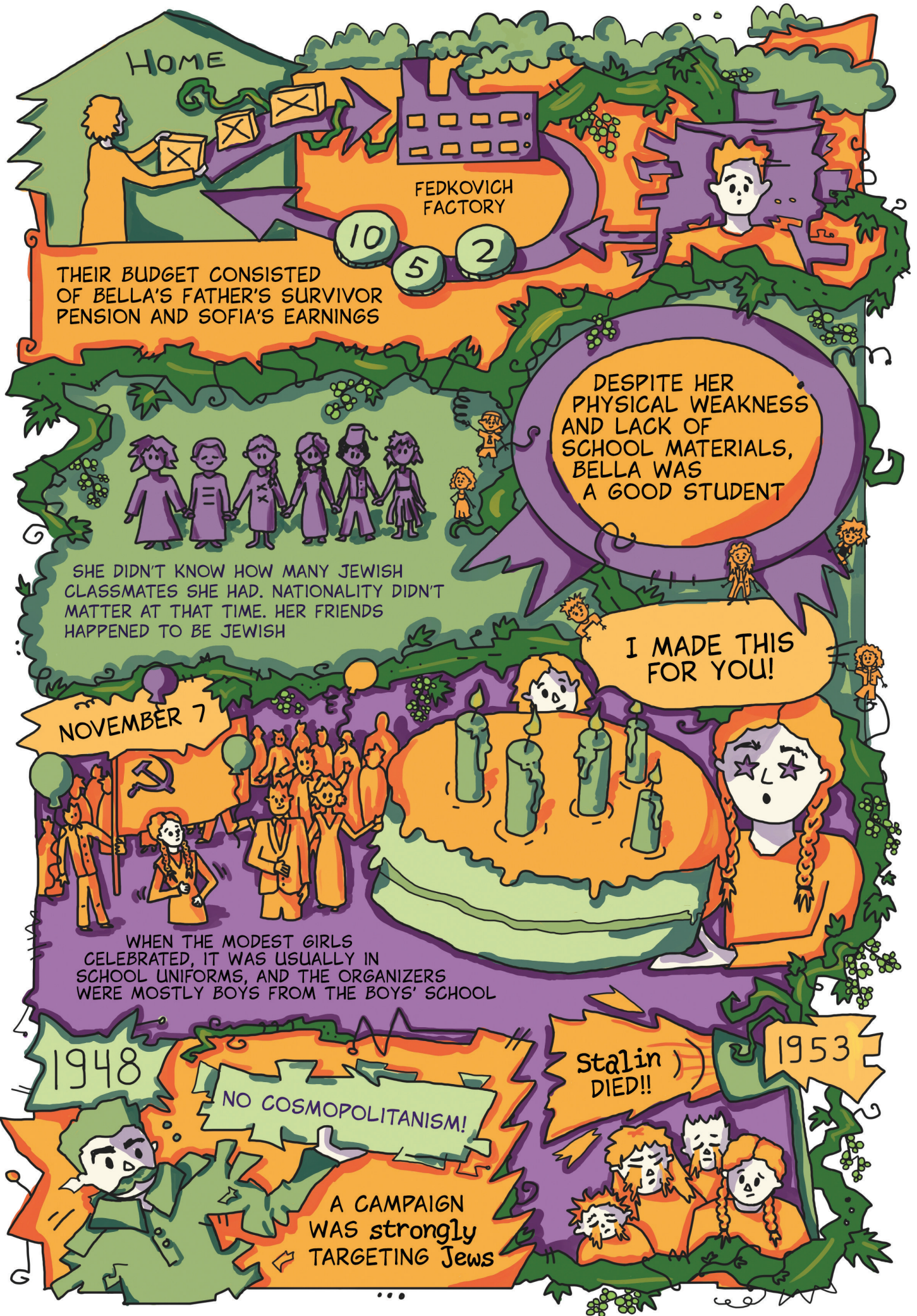
WHILE SHE AND HER MOTHER
LIVED IN THE RUINS OF
THEIR FORMER HOME

CHERNIVTSI

AFTER FINISHING
THE 4TH GRADE AND
BEING DECLARED A
PIONEER, BELLA AND
SOFIA MOVED WITH
THEIR UNCLE
TO CHERNIVTSI
IN 1948

THEY FIRST
LIVED WITH
HIM AND HIS
WIFE WHILE BELLA
ATTENDED FIFTH GRADE





HOME

FEDKOVICH
FACTORY

THEIR BUDGET CONSISTED
OF BELLA'S FATHER'S SURVIVOR
PENSION AND SOFIA'S EARNINGS

DESPITE HER
PHYSICAL WEAKNESS
AND LACK OF
SCHOOL MATERIALS,
BELLA WAS
A GOOD STUDENT

SHE DIDN'T KNOW HOW MANY JEWISH
CLASSMATES SHE HAD. NATIONALITY DIDN'T
MATTER AT THAT TIME. HER FRIENDS
HAPPENED TO BE JEWISH

I MADE THIS
FOR YOU!

NOVEMBER 7

WHEN THE MODEST GIRLS
CELEBRATED, IT WAS USUALLY IN
SCHOOL UNIFORMS, AND THE ORGANIZERS
WERE MOSTLY BOYS FROM THE BOYS' SCHOOL

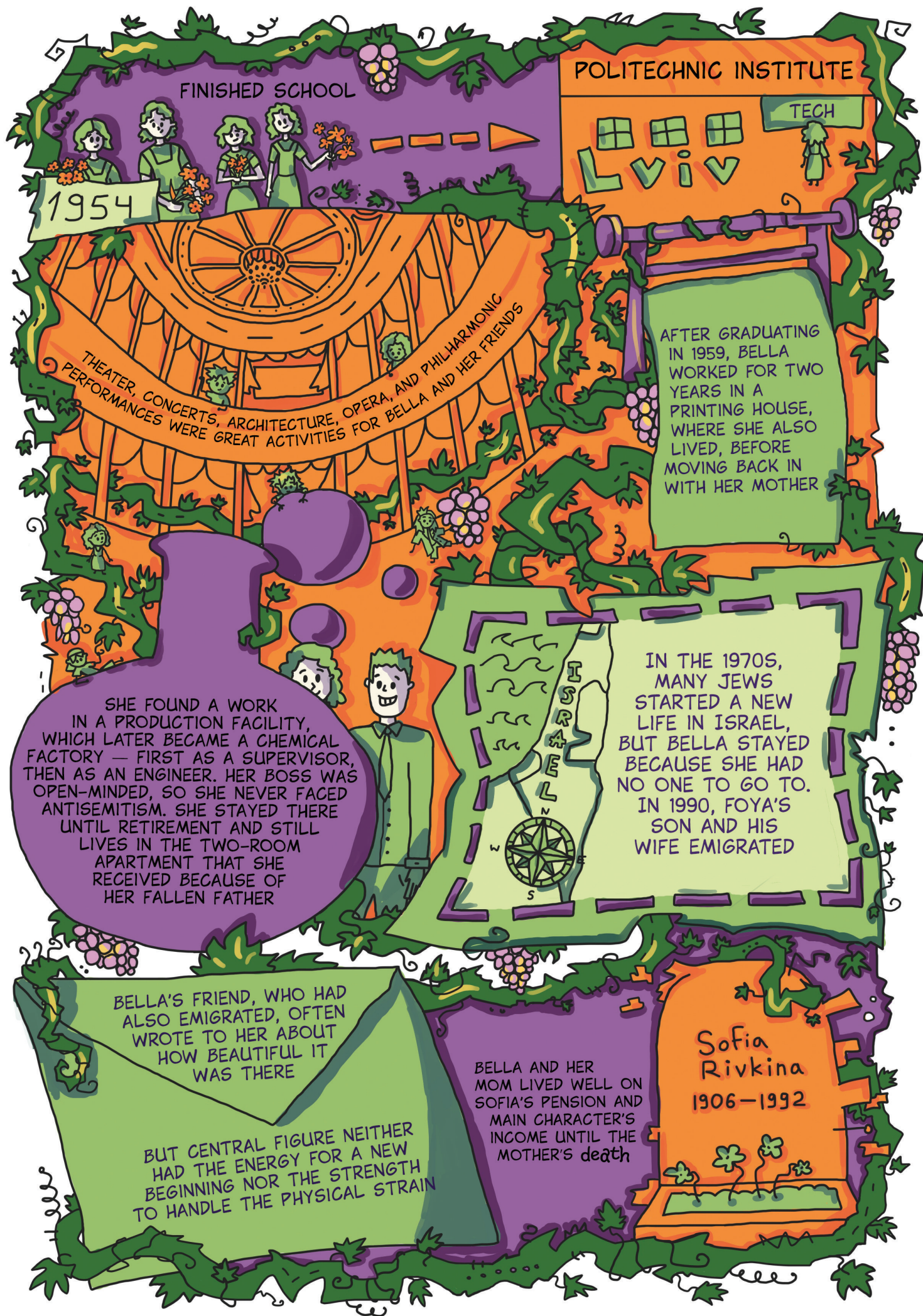
1948

NO COSMOPOLITANISM!

A CAMPAIGN
WAS strongly
TARGETING Jews

Stalin
DIED!!

1953



FINISHED SCHOOL

POLITECHNIC INSTITUTE

TECH

Lviv

1954

THEATER, CONCERTS, ARCHITECTURE, OPERA, AND PHILHARMONIC PERFORMANCES WERE GREAT ACTIVITIES FOR BELLA AND HER FRIENDS

AFTER GRADUATING IN 1959, BELLA WORKED FOR TWO YEARS IN A PRINTING HOUSE, WHERE SHE ALSO LIVED, BEFORE MOVING BACK IN WITH HER MOTHER

SHE FOUND A WORK IN A PRODUCTION FACILITY, WHICH LATER BECAME A CHEMICAL FACTORY — FIRST AS A SUPERVISOR, THEN AS AN ENGINEER. HER BOSS WAS OPEN-MINDED, SO SHE NEVER FACED ANTISEMITISM. SHE STAYED THERE UNTIL RETIREMENT AND STILL LIVES IN THE TWO-ROOM APARTMENT THAT SHE RECEIVED BECAUSE OF HER FALLEN FATHER

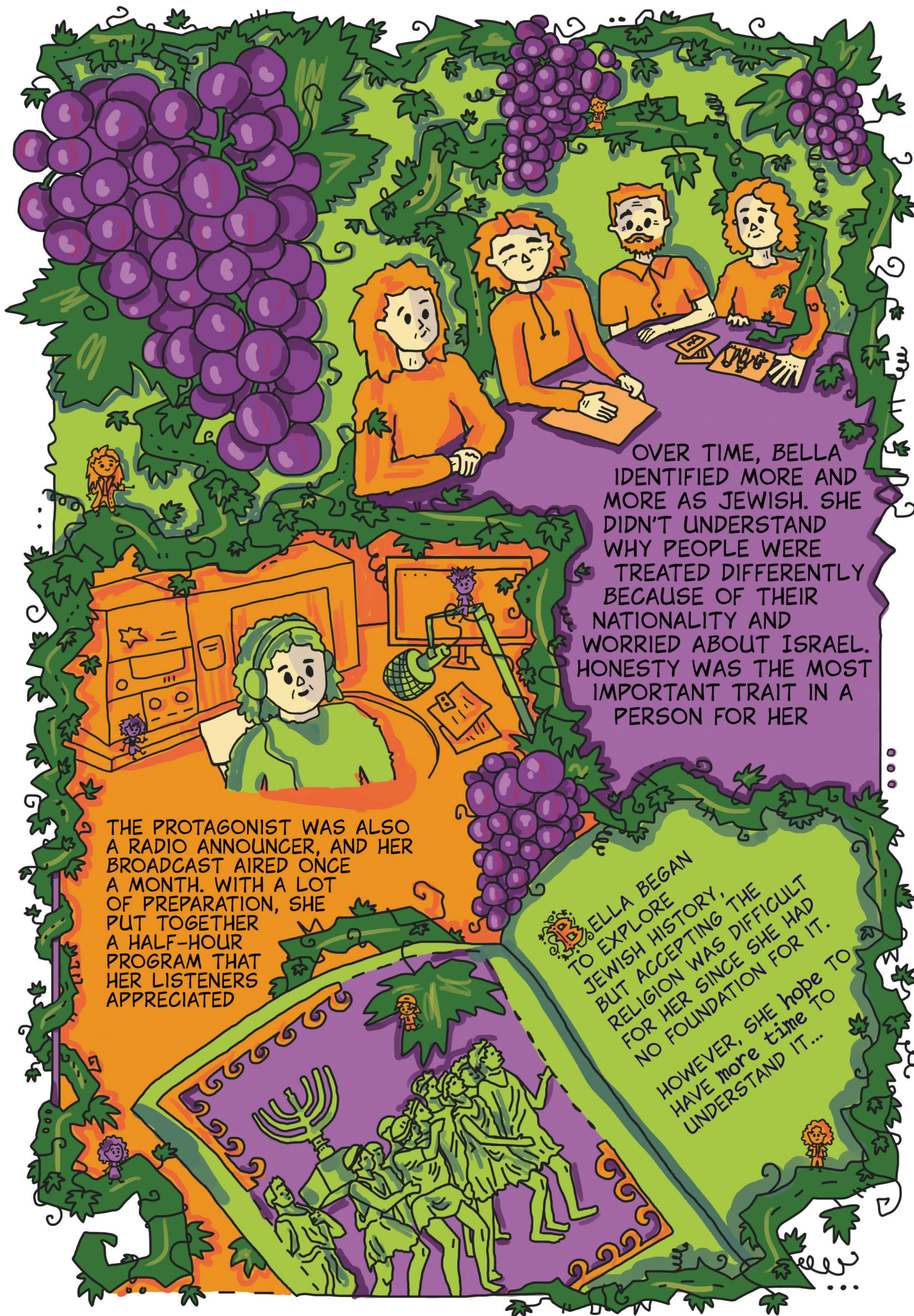
IN THE 1970S, MANY JEWS STARTED A NEW LIFE IN ISRAEL, BUT BELLA STAYED BECAUSE SHE HAD NO ONE TO GO TO. IN 1990, FOYA'S SON AND HIS WIFE EMIGRATED

BELLA'S FRIEND, WHO HAD ALSO EMIGRATED, OFTEN WROTE TO HER ABOUT HOW BEAUTIFUL IT WAS THERE

BUT CENTRAL FIGURE NEITHER HAD THE ENERGY FOR A NEW BEGINNING NOR THE STRENGTH TO HANDLE THE PHYSICAL STRAIN

BELLA AND HER MOM LIVED WELL ON SOFIA'S PENSION AND MAIN CHARACTER'S INCOME UNTIL THE MOTHER'S death

Sofia Rivkina
1906—1992



OVER TIME, BELLA IDENTIFIED MORE AND MORE AS JEWISH. SHE DIDN'T UNDERSTAND WHY PEOPLE WERE TREATED DIFFERENTLY BECAUSE OF THEIR NATIONALITY AND WORRIED ABOUT ISRAEL. HONESTY WAS THE MOST IMPORTANT TRAIT IN A PERSON FOR HER

THE PROTAGONIST WAS ALSO A RADIO ANNOUNCER, AND HER BROADCAST AIRED ONCE A MONTH. WITH A LOT OF PREPARATION, SHE PUT TOGETHER A HALF-HOUR PROGRAM THAT HER LISTENERS APPRECIATED

BELLA BEGAN TO EXPLORE JEWISH HISTORY, BUT ACCEPTING THE RELIGION WAS DIFFICULT FOR HER SINCE SHE HAD NO FOUNDATION FOR IT. HOWEVER, SHE HOPES TO HAVE MORE TIME TO UNDERSTAND IT...