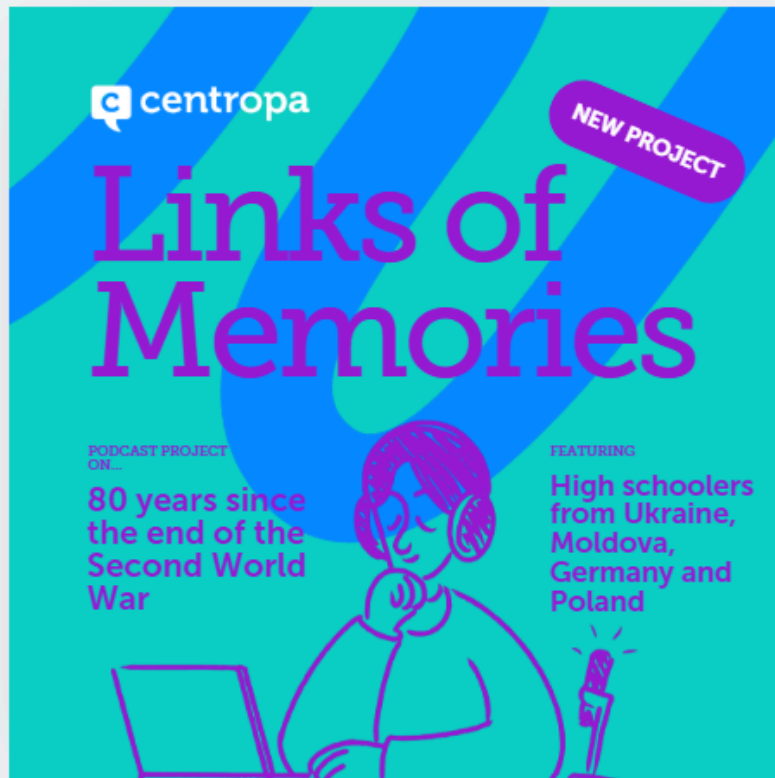




Guidelines for podcast and audio feature projects

## Links of Memories Youth Competition

2025/26

Deadline: January 31, 2026

Funded by



Federal Foreign Office



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Dear teachers and students,

Please refer to the [call for submissions for the Links of Memories Competition 2025/2026](#). The deadline is January 31, 2026.

## Introduction to guidelines for podcast and audio feature projects

Centropa invites high school students (ages 14-18) in Germany, Moldova, Poland, and Ukraine to develop and produce a podcast or audio feature on the following topics:

- **80 years since the end of World War II in my country / town**
- **Biography (with a specific focus on End of War stories) of a Jewish person from my region in the Centropa archive**

Very welcome are, for example, projects that highlight the significance of the 80th anniversary since the end of the War in your country, town or region; commemoration places and activities and their relevance to you; Jewish biographies throughout history of your country or town, with a focus on their post-War experiences; following the traces of a biography from the Centropa Archive in your region...

## What do we expect from your submission?

- The podcast or audio feature should be in English or in your native language under the condition that you provide a transcript in English.
- Your submission should be between 7 and 10 minutes in length.

- It should include a title, introduction with a summary of the content, and the name of your school and students who participated in the making of the submission.
- You can create a project about a living person, i.e. in the form of an interview, or about one of the biographies from the [Centropa Archive](#).

### **How to submit your podcast or audio feature:**

- Please upload your project through the submission form on the Links of Memories website.
- Remember to add the names of all authors involved in creating the posts
- Choose a suitable title for your project

### **Tips:**

- Consider submitting your script to an English teacher for a grammar/ language check before submitting it. You can also submit your script to a history teacher for fact-checking
- Be sensitive with regards to the topics you are creating content about. Make sure you use courteous and correct language which is not offensive, and show the appropriate respect towards the topic and content of your project. If you are unsure about your entry submissions, don't be afraid to ask an adult, a teacher or us at Centropa.
- You don't need professional equipment to create a podcast: a mobile phone and a computer are enough.
- Keep your sound clear!
  - If your podcast submission includes speaking or sound from the environment, make sure the surroundings are quiet to avoid background noise.
  - Speak clearly and loudly, especially if you're talking directly to the camera. You can also use a clip-on microphone or the phone's built-in mic, but get close enough to capture clear audio.

- Avoid windy or noisy locations unless you're using an external mic with a windscreen.

### **Suggestions on where to get the material for your podcast or audio feature:**

- Jewish biographies and photos can be found in the [Centropa database](#).
- For more on Jewish history, customs and holidays, you can take a look at the [JewishVirtualLibrary.org](#) or [MyJewishLearning.com](#)
- National and city libraries, archives, and Jewish museums have photos of Jewish history and places. A Google search of your "town name" + "Jewish" will probably give you a great start.
- We also encourage you to explore your local Jewish history and heritage, and take your own photos and videos!

### **Things to remember:**

- Do not copy someone else's work.
- Do not use sources or state facts which are dubious and unreliable. If you are not sure about the source's credibility, send us an email
- Please make sure you are not stealing photos or sounds that are copyright protected. This can lead to lawsuits. If you are not sure if you can use the pictures or sounds, send us an email
- Not all students need to speak! While we expect to hear student voices, not all project participants must be featured. We hope that you will work together in a variety of different roles to put this podcast together and credit each other accordingly in the show notes.
- Remember to treat people's stories with respect!

If you need help or have any questions, reach out to our local coordinators:

- Germany: Esther Cotoarba, [cotoarba@centropa.org](mailto:cotoarba@centropa.org)
- Moldova: Ion Ungureanu, [ungureanuion.14@gmail.com](mailto:ungureanuion.14@gmail.com)
- Poland: Katarzyna Suszkiewicz, [katarzyna@galiciajewishmuseum.org](mailto:katarzyna@galiciajewishmuseum.org)

- Ukraine: Bozhena Pelenska, [Pelenska@insha-osvita.org](mailto:Pelenska@insha-osvita.org)

**Partners:**

[Centropa Hamburg](#) (Hamburg, Germany), Coordinators

[Fundacja Galicia Jewish Heritage Institute](#) (Krakow, Poland)

[Insha Osvita](#) (Kyiv, Ukraine)

[Maghid](#) and the Jewish Museum (Chisinau, Moldova)

**The project “Links of Memories” is funded by**



Federal Foreign Office



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