



Annual Report 2023



# 2023

**27** seminars in **11** countries attended by over **800** teachers

**17** events for **97** Holocaust survivors in Budapest and Vienna

**75** teachers from **14** countries attended our 18th International Summer Academy in Vienna, Prague and Terezin

**1** new publication

**1** new multimedia film

**4** podcast seasons

## Credits

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David Kumermann in Czechia

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## Teaching during War

For years Centropa's students have read about the horrors inflicted on others. In Israel and in Ukraine, it's no longer about history. This time it's personal and it's about them and their families. That is why we have set up an oral history program that already has well more than 350 online submissions from teachers and students. Here are two of them.



My name is Lih. I am 17 years old, and I am studying in Amal Hadera. My main subjects are medicine and chemistry. October 7th finds me waking up and hearing people talking in the living room. The TV set is on. My parents are sitting there watching with shocked looks on their faces. There is a war in the south. I sit down to watch the news with them, horrified to hear about the massacre. It's unbelievable. There are terrorists inside Israel. And there are the Nova Party people running for their lives through open fields. We literally cannot move. All the family is in shock, watching the horrors for hours.

Later that day, when the size of this attack became more apparent and the news channels started discussing a regional war coming from the north, I felt like the ground was moving under my feet. For two weeks after the attack, me and my parents were still shocked and afraid to leave the house. I didn't feel safe in my own country or in my home.

And now, all these months later, the national mood is low, and we live with this feeling of uncertainty. Those who were kidnapped are still not free and we live in fear of what might come next. What will Israel's future be as a state, as a home for the Jewish people, and as our own safe space?

# BRING THEM HOME

CHARLES BRONFMAN AUDITORIUM

היכל התרבות ע"ש צ'רלס ברונפמן



התזמורת הפילהרמונית הישראלית





My name is Denys and I am 18 years old. I am from the beautiful Ukrainian city of Sumy, which is only 50 kilometers from the Russian border. My mom works as a college teacher. My father has been serving in the territorial defense forces. My sister is in the 2nd grade.

The first day of the war in February 2022: I was in the 11th grade and I had to go to school. But it wasn't my alarm clock that got me out of bed. My father woke me up at 5 am and said, "It's on."

My parents rushed out to buy groceries but the shelves were mostly empty and all the stores had huge lines. I stayed home with my sister and it was horrible. It's hard to describe how we felt then. With shells hitting our city, me, my mother, and sister moved to the village where my grandmother lives. My father stayed in Sumy. Those first days of the war were terrible and then it turned into weeks. After one month we finally went back to Sumy.

Every night we sat in a basement and heard the sound of rockets. In Sumy, we live at the city limits and I could actually see Russian tanks rumbling by. The windows and walls shook as they passed. Later on our town was liberated and the Russians got pushed back, but since we were close to the border, the rockets were still flying.

After a few weeks there was absolutely no food in the stores, we had constant blackouts and had water cuts. It was torture.

My grandmother is from the hero-city of Okhtyrka. Things were even worse there. She lives near the train station, which is now gone. We visited her and the whole roof was covered in shrapnel from shells. Plaster sprinkled down from the ceilings, especially in the room where I was sleeping.

My grandmother is fine, but it has been very stressful for her, like it was for all of us.

In May, my parents and I decided that I should leave Ukraine with my best friend and start university in Poland. It was horrible to leave my family, of course. But what choice did we have?

Now I am studying management at a Polish university. Sometimes my mom and sister come to visit me. That makes me very happy because I miss them terribly and I love them so much. I want them to be safe. I am very scared for my relatives and friends, especially for my father.

I am very grateful to God that our country is getting help. I am also very happy that many families have been saved and I hope and believe that our country will win the war and we will live in peace. No one deserves to go through what our nation has gone through.



# Introduction

These are hardly the most optimistic of times. For those of us who have friends in Ukraine and/or Israel, we can only imagine what they are going through. In the US, it has proven easier to bring an automatic weapon into some schools than a Toni Morrison novel. And in one country after another, politicians are becoming ever more authoritarian.

I suppose it is because we work with that most optimistic of all species that we maintain such a positive attitude. And that species is called The Teacher.

Of course, we know that in most countries educators are woefully underpaid, overworked, and some are being driven out of the profession by parents and politicians. But if you spend time, as we do, with educators working in towns like Greensboro and Sumter, Warsaw and Athens, or in Ashkelon and Haifa, you're going to find people who genuinely believe their life's work is to open minds and touch hearts. It's in their DNA.

On the facing page you will see photographs taken during our teachers' seminars between 2005 and 2023, in cities such as Durham, Columbia, Houston, Heidelberg, Istanbul, Vilnius, Berlin, Jerusalem, Tel Aviv, Sarajevo, Skopje, Athens, Bialystok, Kyiv, Budapest and Prague. And what we see are the faces of those who are 100% determined to turn the lights on for their young charges—not only for learning about the Holocaust, but how Jews in Central and Eastern Europe lived, before as well as after. And that is why we dedicate this year's annual report to the 1,247 teachers who took part in our seminars in 2023.

2023 marks Centropa's 23rd year and as I have stated in every annual report, we were founded so we could ask the oldest living Jews still living in Central and Eastern Europe to share with us their stories and pictures of the entire 20th century.

That collection of interviews is unique; there is nothing like it anywhere, and I am proud to state that in 2023, the United States Holocaust Memorial Museum (USHMM) acquired our archive which will soon be on the USHMM website under the name of The Centropa Collection.

USHMM and Centropa go our own ways when it comes to public history and education, and if you have been following our institute over the years, you know that what we do with our archive is fresh, engaging, and exciting.

In 2023, we produced four podcast series and one multimedia film; a documentary film of ours was shown in 10 film festivals and won Best Short Documentary in three others. We published a book based on our Vienna stories and held 27 seminars in 11 countries attended by over 800 teachers. 560 students in ten countries uploaded their videos, podcasts, and walking tours, and all of them were based on Centropa's interviews they found online, usually while using their phones and walking through the streets of Belgrade, Krakow, or Berlin.

This annual report will take you through what we accomplished in 2023, and speaking on behalf of our team in Vienna, Washington, Hamburg, and Budapest, we thank you for your support.



Edward Serotta  
Director



In every Centropa annual report, we begin with a few selections from our archive.

## Serbia



Interviewee: Dr Suzana Petrovic  
Photo taken in: Novi Sad, 1936  
Interviewer: Ida Labudovic  
Date of Interview: October 2002



This is a photo of my brother Ladislav Ivan Hacker, taken in Novi Sad in 1936. He is the one on the right and he and other Jewish kids were in a Purim play.

Ivan went to elementary school and then gymnasium where he studied painting and violin. My brother was always a big anti-fascist. In fact, he was in a secret Communist youth group that tried to cause trouble for the Hungarian army when they came to occupy our town.

One night they threw nails under their trucks, got caught, and were taken to prison. Two of the boys were shot immediately, the others were sent to a prison in Szeged. The boys were all Jewish, and only 16 and 17 years old. Strangely, the head of the prison let the boys' mothers bring them food for all the Jewish holidays.

Ivan escaped from prison in 1944 and joined the partisans. He took part in the final battles of the war but afterwards Ivan became completely disenchanted with the Communist party and resigned. He died of a heart attack at 59, in 1983.

*Suzana Petrovic (née Hacker) was born in Novi Sad in 1935. She survived the Szentes ghetto, forced labor in Wiener Neustadt, and the Theresienstadt ghetto, where she reunited with her mother. After the war Suzana married, had a son, and in 1976 received her doctorate, working as a full professor in the fields of chemistry and biotechnology until her retirement in 2000.*

# Turkey

Interviewee: Aron Anjel

Photo taken in: Istanbul, 1932

Interviewer: Naim Gülerüz

Date of Interview: September 2006



Memories of my senior year at the Jewish high school in Istanbul. I started primary school at the Ortaköy Jewish primary school and later enrolled in the elementary school founded by Dr. David Marküs [1870-1944]. I finished in 1926 and then went to the Jewish high school. At the same time, my parents also sent me to the Galatasaray Lisesi high school so by the time I finished in 1932 I had two degrees from both schools. I passed the entrance exam and enrolled in the Engineering Faculty and graduated in 1937. I wanted to study architecture. I studied in Paris and was there in June 1940, just as the Germans arrived. I was with a group of Turkish students who fled to Bordeaux but I realized my diplomas were in Paris so I went back, despite my classmates begging me not to.

I then managed to lose my ID card in Paris and was summoned to the office of the German occupying forces. It actually said that I was a Jew on my ID, but the Germans couldn't read Turkish. And when I did leave with my fellow students by train, the Turkish ambassador to France changed my name from Aron to Harun. It's not the kind of thing one forgets.

*Aron Anjel was born in Istanbul in 1916. He graduated from the École Spéciale d'Architecture and Institut d'Urbanisme at the University of Paris. After the war he returned to Istanbul, married, had three children, and worked as Turkey's first city planner.*

*Aron Anjel was interviewed in Istanbul by Naim Gülerüz in 2006 when he was 90-years old.*



# Estonia



Interviewee: Elkhonen Saks  
Photo taken in: Valga, 1934  
Interviewer: Emma Gofman  
Date of Interview: April 2002



This snapshot shows the Valga Jewish Elementary School teachers and students in our Chanukkah play. I am standing in the first row, third from the right. Our town was right on the border of Estonia and Latvia and we had Estonians living there, Russians, Jews, Ukrainians and Germans.

Our curriculum was the same as in other schools in town but everything was in Yiddish, although we also studied Hebrew as well as Estonian. Poor Jewish children attended for free.

Jewish holidays were always celebrated at school, especially Chanukkah and Purim. We prepared our performances and made our own costumes. On Pesach, we had vacation: we celebrated at home.

When I started school in 1934, we had around 60 pupils, but after four years only 25 remained. The school was closed in 1938 because the town was divided between Estonia and Latvia. Most young Jews then began to leave for Tallinn and Tartu in our country, or Riga in Latvia.

*Elkhonen Saks was born in Valga in 1927. In 1941, he and his family fled the Germans and went into evacuation finding their way to northern Kazakhstan. After the war Elkhonen Saks returned to Estonia, married his wife Erica in 1948, and worked as a construction engineer in Tallinn. In 1990, he founded Aviv, a small publishing house dedicated to promoting books by prominent Jewish authors in Estonia, and wrote two books of his own.*

# Poland

Interviewee: Alina Fiszgrund

Photo taken in: Krakow, 1954

Interviewer: Magdalena Bizon

Date of interview: March-August 2005



This is Salo Fiszgrund with Janek, his first grandson, and Janek was the son of Jerzy Rutkowski. Actually, Jerzy was born as Julek Fiszgrund but changed his name during the war to stay alive. He made his way to Leningrad, got a PhD in law, then got another one when he returned to Poland. Jerzy—or Julek, if you will—had a sister, Hanka. Hanka survived because Salo's maid, Anielcia, took her to the country. No one could save Salo's wife and the Germans murdered her.

Salo himself fled into the Soviet Union and as a leftist, he felt they would welcome him. They put him in jail in Minsk, then traded him to the Germans. The Germans put him in the Warsaw Ghetto and he escaped through the sewer.

Salo remarried after the war, but his housekeeper Anielcia didn't much like his second wife. Hanka took her to Israel with her. Anielcia was one of the first people to receive a Righteous Gentile award.



# Czechia



Interviewee: Toman Brod  
Photo take in Prague, 1958  
Interviewer: Lenka Koprivova  
Date of interview: February – October 2005



This photograph of my wife Libuse Brodova made its way around the world. She was an archivist and they were promoting a special exhibition then. Libuse spent 15 years as an archivist until they threw her out at the same time I was fired. Libuse went from studying historical documents to washing floors. I went from historical research to pumping water. I was fired from my job as a historian, then thrown out of the Communist party.

We both were able to get jobs again after the fall of communism in 1989 but by now, in 2005, I am definitely retired.

*Toman Brod grew up in a totally secular household in Prague. His father died of natural causes in 1938. His mother and brother were murdered in Auschwitz, where Toman survived. He and Libuse, who is not Jewish, married after the war. Their daughter converted to Judaism and raised her children Jewish.*

# Hungary

Interviewee: Edit Deutsch  
Photo taken in: Budapest, 1909  
Interviewers: Dora Sardi, Eszter Andor  
Date of interview: December 2001



My father and his family: his father, Miksa Czitrom, sitting on the right, his mother, Adel Czitrom, neé Fekete, standing next to him. Ede Czitrom, their youngest boy, is sitting in front of her. My father Laszlo Czitrom is standing and looking self-assured. Tibor Czitrom, the eldest child, is sitting on the left. Grandfather was born in Berettyoujfalu in 1870. He was orphaned very young and moved to Budapest, where he worked his way up into official positions in the government.

Both Tibor and Ede changed their names to something more Hungarian and had major positions in big banks. My father never wanted to study; he became a mechanic of every sort and our house was filled with books on mathematics and construction.

We were in the Budapest ghetto and thanks to my mother we managed to survive. Father was in forced labor. He was given permission to visit us once. When he left us, he said he was going to the train station. He never got there. We never found out what happened to him.



## Austria

**Interviewee:** Oskar Rosenstrauch

**Photo taken in:** Vienna, 1923

**Interviewer:** Tanja Eckstein

**Date of Interview:** April, 2003



That's me in Vienna at the Jewish kindergarten, which was in the 20th district. This was taken in 1923 and I am on the bottom left. It wasn't very religious, if I remember correctly. Then I went to the Realgymnasium on Kleine Spierlgasse where two-thirds of my classmates were Jewish. And in our apartment house half the tenants were Jewish, the others not. But people got along. That was Vienna then.

My father was much more observant than I was, and I'll never forget that as a kid I went to a hot dog stand. The two problems were: it was during Pesach and my father happened to be walking by. He slapped it out of my hand and kept walking.

I played football for Jewish teams, belonged to Jewish clubs and joined a Communist youth organization. My sisters, my mother, and I all managed to get out of Austria when the Germans came, thanks to my political connections.

My father was on that infamous Kladavo transport. A huge barge full of Jews went down the Danube from Vienna in late 1940 but it got stuck in the ice in Yugoslavia. By the time they could free the ship from the ice, the Germans had come, arrested them all and murdered the lot of them.

*Oskar Rosenstrauch was born in Ternopil, Ukraine, in 1918, and grew up in Vienna. In 1939, he escaped to England with the help of the Czech Refugee Trust Fund, and there he had two daughters with his wife Edith. He returned to Vienna with his family in 1946 and became a factory director in the metal industry.*



## Café Centropa in Budapest ...



... and Vienna





We have said it before and it's a line worth repeating: Centropa is the only oral history program that has a social club for the people it interviewed. Since May 2006, we have been meeting 11 times each year in Vienna and eight times per year in Budapest. We bring in historians, comedians, and musicians to engage with our seniors. During

Covid, we expanded our program to send a book each month to our seniors in Vienna, Budapest, and Prague. And in Vienna in 2023, we were hosted by Wolfgang Sobotka, President of the Austrian Parliament, and Federal Minister Karolina Edtstadler.

# Films, podcasts, and books

## Anna Lanota - A Jewish Partisan in Poland

Anna Rottenberg, born in 1915 in Lodz, grew up in a wealthy orthodox family. She broke away to study child psychology in Warsaw and when war came, she escaped but went into the Warsaw Ghetto to try and save her family. Anna describes scenes of unimaginable horror, and how she married resistance fighter Eduard Lanota. Together they fought the Germans in the August 1944 uprising. Eduard was killed. Eight months later, Anna delivered their baby. Anna went on to become one of Poland's leading magazine editors and taught child psychology well into her 80s.

narrated by  
Sara Kestelman



Spotify Apple Podcasts Download Go to episode →



Anna Lanota



Sara Kestelman

## Anna Lanota -- A Jewish Partisan in Poland

Share



There are stories of women's empowerment and then there are women like Anna Lanota. Anna was not only a pioneering child psychologist, during the war she smuggled her way in and then out of the Warsaw Ghetto and joined the partisans so they could kill as many Germans as possible. After the war, Anna edited a women's magazine, which ran articles on cooking, child rearing and—in 1950s Poland—sex advice. Little wonder it was one of the best selling magazines in the country.


This is a story we tell both in a Polish language multimedia film, and as an English language podcast read by Sara Kestelman, a veteran actor of The Royal Shakespeare Company.


Season 6

### Escape from/hiding in Thessaloniki

Three of our Thessaloniki-born interviewees describe their lives before the war, how they survived by fleeing or hiding, and how they started over after the war.

Listen to Season 6 →






Escape from/hiding in Thessaloniki  
3 tales of rescue in Greece


Season 7

### Five eyewitnesses in hell. The Auschwitz stories.

Auschwitz-Birkenau. The ultimate symbol of the Holocaust, where more than a million Jews were murdered. Of the 1,230 elderly Jews we interviewed between 2000 and 2009, nearly 100 managed to survive this hell on Earth—some to be sent on to...

Listen to Season 7 →







Season 8

### Shtetl Stories from Romania.

In 2005, our interviewer Eموke Salzman traveled to what were then the last of Romania's shtetls to interview 20 elderly Jews. In this season of Centropa Stories, we highlight three of their stories, and they are truly among the last...

Listen to Season 8 →







Season 5

### Anna Lanota: A Jewish partisan in Poland

She escaped the Warsaw Ghetto, and with a false ID, took to the forests and city streets to kill Germans. Read by Sara Kestelman in London, who has played in the Royal Shakespeare Company and in Star Wars.

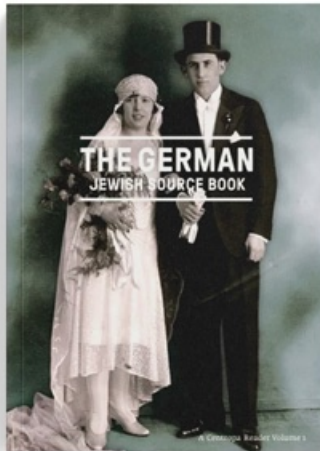
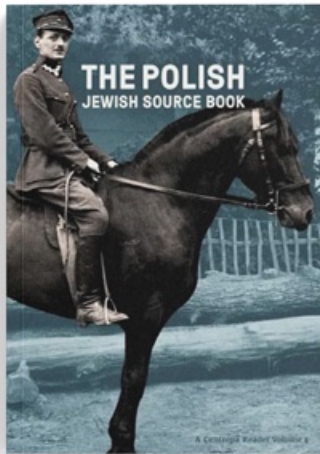
Listen to Season 5 →





Anna Lanota  
A Jewish Partisan in Poland

Our idea of a podcast is not to have a few people sitting around the table talking. We see podcasts as radio plays, if you will, or short audio books. We choose the most compelling interviews from our archive, edit their stories down to around 20 minutes each, and hire top rated actors to read them as we add music and sound design. Truly, this is how we bring history to life.



Centropa Jewish Sourcebooks are a combination of interviews and photographs from our archive, along with essays, timelines, and lists of Jews in each country we should know. In 2023, we published the second edition of The Vienna Jewish Sourcebook.

# UKRAINE. WAR. STORIES.





On 6 June 2023, the Skirball Cultural Center in Los Angeles hosted a very special Centropa event. Thanks to our friend Margie Simkin, a casting director in Hollywood, we were able to have four actors read from Centropa interviews conducted with Holocaust survivors

in Ukraine, along with stories by teachers who described the first days of the Russian invasion in 2022. Those actors are: Susan Sullivan, Mitchell Kummer, Steve Weber, and Sarah Lanfer.

# Centropa in Education





Spoiler alert: today's teens live on their phones, and because we produce great stories and engaging content, Centropa is both enlightening and fun for them. Through our multimedia films, podcasts, and walking tours—some of which the students make themselves—we are broadening their horizons, taking them to other countries and into other lives. Students in Belgrade are now sharing the stories of the Kalef sisters with thousands of their counterparts around the world while teenagers in Berlin use their phones and Centropa to tell us how Rosa Rosenstein fell in love with the handsome young man who worked

nearby. And students all over Poland share the story of Teofila Silberring, who tells us of throwing a temper tantrum during her brother's bar mitzvah because she didn't get any presents.

These are stories from life. Real life. And through today's technologies we touch hearts, we open minds, and we bring Jewish history to life. Which is what education is all about.

## Our Hamburg office

Crossing borders, working together – *HerStories* reshuffles the deck on how we look at Europe's troubled 20th century.



They started life as middle-class girls growing up in loving homes, attending public and Jewish schools, and belonging to Jewish sports clubs. They saw a bright future in front of them—until that day when every European Jewish child realized how their friends had turned against them and their own parents were powerless in the face of hate.

From that day on, each of these girls began growing up very, very fast. And soon they developed their own skill set for surviving the horrors about to befall them, horrors none of us can even imagine. By the time the Second World War ended, these young women began piecing their lives back together. They married, raised families, and in the autumn of their years shared their life stories with us.

No other Jewish historical institute can share hundreds of stories like these because our interviews always begin in the 1920s and 1930s and take us into the early 2000s. No

one we interviewed emigrated to North America or Israel so these stories are especially meaningful for teenagers in Europe. These are their stories, too.

Thanks to a grant from the European Union's CERV program—Citizens, Equality, Rights and Values—we have been holding seminars and workshops for students and teachers in Athens, Barcelona, Bratislava, Budapest, Krakow, and Berlin.

HerStories has been developed with the Jewish Museum of Greece, the Galicia Jewish Museum, Mozaika in Barcelona, and Jugend- und Kulturprojekt e.V.. The project has been co-financed by the governments of Hungary, Poland, Czechia, and Slovakia through the Visegrad Fund.

A program funded by the European Union. We are using HerStories in hundreds of schools in seven countries.





In April 2023, we brought 40 students and nine teachers to Berlin, where they went on walking tours that traced the life story of one of our interviewees, then they shared best practices with each other on how to use these stories in class. Here is how they responded.

“HerStories showed me that history isn’t just about dates and events; it’s about real people with dreams, fears, and resilience. Each of these women had their own unique journey, but they also shared common threads of strength and survival.”

“I was amazed by how these women’s stories intertwined with the broader history of Europe. It’s one thing to learn about the Holocaust in a classroom, but hearing about their daily lives, their loves, and their losses made it so much more personal.”

“The stories of these women were powerful reminders that behind every historical event are real lives being lived. Their courage and determination to rebuild their lives after the war made me think about how history is shaped by individual experiences and voices.”



# Israelis, Poles, and Germans exploring Berlin's Jewish history through one woman's story



The life stories we tell in HerStories include our biography of Rosa Rosenstein, whose family came from Poland before the First World War and settled in Berlin. That's where Rosa married and began raising her family. As the skies darkened, Rosa and her Hungarian-born husband fled to Budapest, and from there, they sent their daughters to Tel Aviv.

After the war, Rosa's daughters, by then in their 20s, decided to stay in the new state of Israel and Rosa divided her time between Europe and Israel until she passed away in 2006 at the age of 95. Here, truly, is a story that our Polish, German, and Israeli teachers can call theirs.

*"Telling women's stories in the classroom can inspire and educate students today and in the future. We have to emphasize women's stories for several reasons: First, representation. Failing to include women's stories perpetuates an incomplete and biased view of the past. Second, diverse perspectives. Women have often experienced historical events differently from men due to societal roles, expectations, and constraints placed on them. Including their perspectives offers a more comprehensive understanding of historical events. Third, inspiration and empowerment. Highlighting women's achievements and struggles can serve as a source of inspiration for current and future generations of women. It sends a powerful message that women have played pivotal roles in shaping history." Talit Kitzoni, Kfar Aza, Israel*

## Memory Lanes: a transnational program for students in Poland, Serbia, and Germany

One of our most engaging programs has captured the imagination of teenagers in three countries.

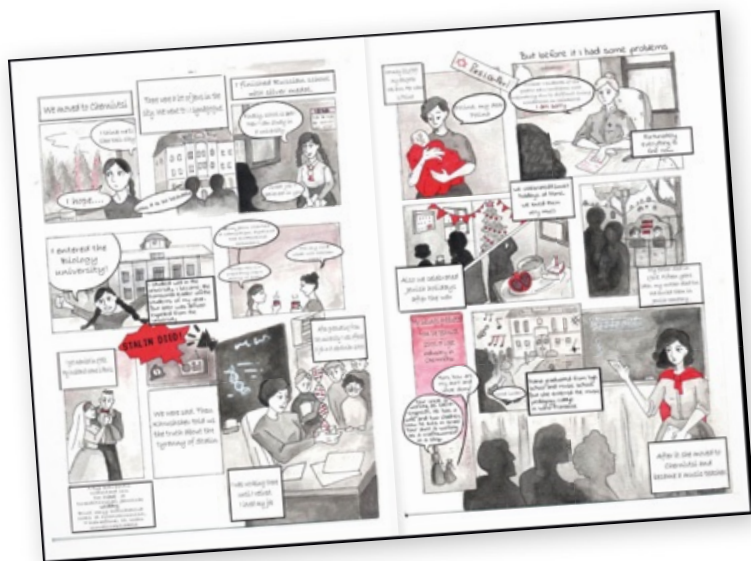


Thanks to a grant from the EVZ Foundation of Germany, we began this very out-of-the-box program by bringing 70 Polish, Serbian, and German teenagers to Krakow in 2022 for a weekend of discussing how we remember, what we remember, and what remembrance actually means.

These are the kinds of topics teenagers love to put their heads around—especially when they get to compare how memory is treated in their very different societies. The pictures above were taken during our weekend together.

We followed up in February 2023, with an online event for 60 teens, three teachers, and five of our project partners. This is a program that allowed them to further broaden their understanding of terms like “remembrance” and “memory” and discuss examples of active remembrance and what impact it can have on society. In the first session, the students were asked to come up with definitions of different types of memory, ranging from personal to counter-memory. In the second session, they discussed examples of active remembrance—artistic, educational, and virtual.

## 2023 Youth Competition in Ukraine, Moldova, Poland, and Germany

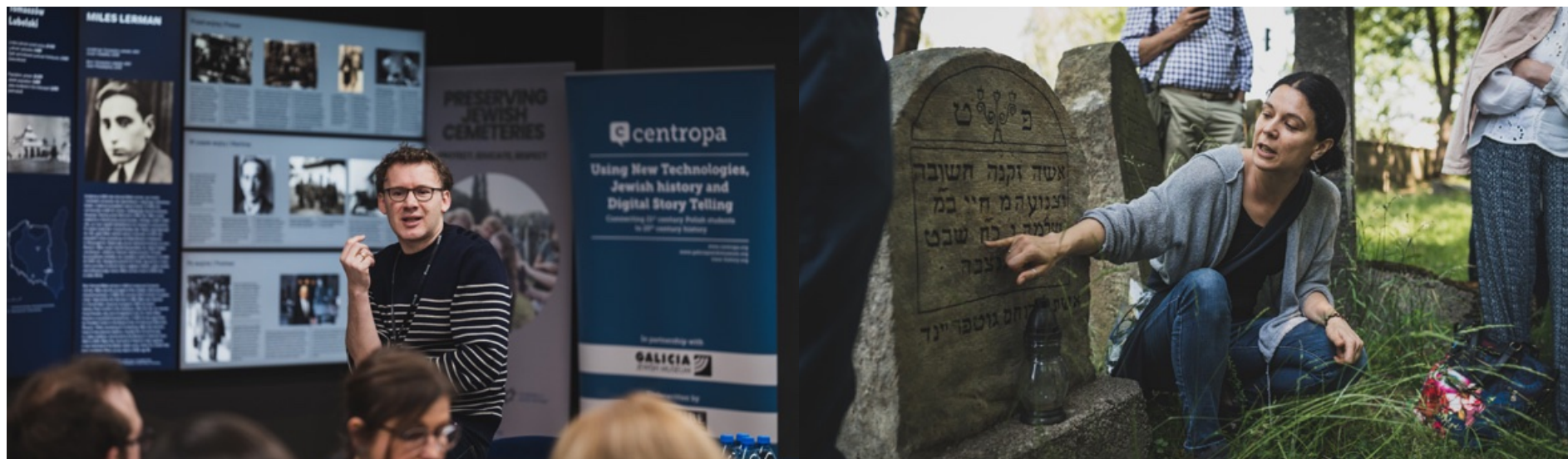


Another exciting cross-border, online competition that engaged teenagers living in four countries.

This time our sponsor was the German Foreign Office, and the idea was for students to dig into the online Centropa archive, choose a family story, and create their own graphic novel.

We received 48 entries. Pictured here is the remarkable graphic novel that came from students in the Ukrainian city of Chernivtsi.

## An EU conference in Krakow: how to use Jewish cemeteries in classrooms throughout Europe



This conference was part of a two year program we were carrying out with the Foundation for Jewish Culture, the European Jewish Cemeteries Initiative, and the Galicia Jewish Museum. We were helping teachers and students develop inventive ways of using Jewish cemeteries in towns where there are few, if any, Jewish families. 25 teachers from eight countries took part in our weekend seminar from February 26–27, 2023, and we brought to Krakow 25 multipliers and NGO representatives from Moldova, Slovakia, Poland, the United Kingdom, Lithuania, Hungary, and Germany.



# Lithuania



Centropa began our work in Lithuania in 2001 when we interviewed 28 elderly Jews still living in eight cities, towns, and former shtetls. We digitized nearly a thousand old family pictures and in May 2023, we held our eleventh seminar for teachers. This time the program, funded by the Claims Conference and the European Commission's CERV program, brought 30 teachers together from 12 towns and we held the seminar in Kaunas and the city of Alytus. Thanks to our photographer, Gabriel Kitherer, a former student in the Vilnius Jewish school.

# Croatia and Serbia



Centropa began working in Croatia in 2003 when we interviewed two elderly Sephardic women, both of whom had served in the Partisans during the war. We tell their story in a multimedia film that students love, and we spent a weekend in the Adriatic port city of Rijeka in March 2023, working with 32 teachers, all of whom brought their own ideas about how to tell Croatia's Jewish history to their students and empower them to explore their country's Jewish heritage themselves.

Special thanks to the European Union and the Claims Conference for making the seminar possible and we coordinated with Croatia's Education and Teacher Training Agency.

Centropa works closely with the Ministry of Education in Serbia, along with professional teacher training programs. We now count more than 60 schools in nine cities as highly active. We're especially proud that tech-savvy students in Belgrade have created their own walking tour app of the city's former Jewish quarter, using Centropa interviews and photos to tell their stories.

*"We used several teaching methods: group work, the discussion method, debate method, as well as working on visual material. We had several goals: learn about the Holocaust through visual materials, expand knowledge about the Holocaust, develop research skills, gain an understanding of the value of historical sources, and discuss human rights." Angel Kocев, Elementary school Strašo Pindžur, Negotino, North Macedonia*

*"I loved seeing how other teachers use Centropa materials and films. Their presentations inspired me and gave me new ideas on how to teach about Jewish history and the Holocaust. Also, it encouraged me to form a possible cooperation between schools and countries in the region." Nada Banjanin Đuričić, Railway technical school in Belgrade, Serbia*

*"I learned so much about the Jews in my city! The story of Vera Amar was the one that I found very interesting, and I learned about life through her eyes." Ivan, 17-year-old student from Third Belgrade Gymnasium*

# Poland



Thanks to grants from the Kronhill-Pletka and Taube Foundations, and with additional support from the EU CERV program and the Friedrich Ebert Foundation, we brought together 24 educators from Greece, Germany, and Poland. Our idea was to compare and contrast ways of teaching about both Jewish heritage and the Holocaust and discuss ways of using Ashkenazi and Sephardic stories with today's teens.

During this weekend seminar, hosted partly by the Taube Center, we met with historians and high school students who shared their projects with us, we visited the infamous death camp of Treblinka and spent an afternoon in POLIN, the spectacular Museum of the History of Polish Jews.

*"We used the seminar's Action Plan session to develop a project between Greece, Poland, and Germany. We will use the eTwinning platform and employ Centropa films and biographies, we would also include history of local Jewish communities. It is so great that Centropa gives our students personal stories set in each of these countries and told in ways they always love." Lidia Chechinska, Piotrków Trybunalski, Poland & Jens Frederik Eckholdt, Hamburg, Germany & Kyriaki Eframidou, Thessaloniki, Greece*

*"I already knew the permanent exhibition in the POLIN Museum, which is truly awesome. During this seminar, I was more interested in the experiences of the Polish colleagues in using the museum as a place of learning. You can always depend on another teacher to tell you how their students respond to history. I very much loved Centropa's idea that the Polish teachers were our guides as we went around Warsaw: I appreciated the exchange and insights we gained." Samantha Bornheim, Frankfurt, Germany*



“To be honest, my main goal for coming to this seminar was to find a teacher in another country I could connect with. And I did! Malte Knapp from Essen and I are now planning to twin our classes. First, we’re going to have our students meet online and we’re going to assign short readings by young German novelists and young Polish writers. Then we’re going to use Centropa materials to connect them to their countries’ Jewish histories. Finally, the students in Essen will make a short video tour of the Jewish sites of their city and ours will do the same.” *Marta Wasilewska, Bydgoszcz, Poland*

“I have the idea of a Polish-German exchange with Wrocław as the city of meeting. That’s because this is a city with a German and Polish history and there are a great many stories to tell. And today, Wrocław is home to a great many Ukrainians.” *Monika Anuszkiewicz, Leszno, Poland*

## The Gringras Story, Centropa, and Memory Lanes



The historian and journalist Hanka Grupinska led our interviewing team in Poland between 2002 and 2006. Among Hanka's best interviews was that of Julian Gringras, who came from a family of studio photographers in Kielce. Julian gave Hanka permission to scan dozens of his father's photographs and Julian worked alongside him in the studio. In 2023, Julian's grandson Jakub Duszyński, who lives in Warsaw, traveled to Kielce to meet

students of Jacek Janos in the VI High School. They were preparing a film about Julian Gringras as part of the Centropa Memory Lanes project and together with the students, Jakub led a walking tour through his family's story. The students, spellbound, shot video interviews of Jakub as well.

## Czechia



In March, we held a joint program for 28 teachers from Czechia, Slovakia, Austria, and Germany so they could discuss and share best practices on teaching Holocaust in today's classrooms and how best to work with Roma students. The program was held in cooperation with the International Terezin Initiative and underwritten by the EU.

## Azerbaijan

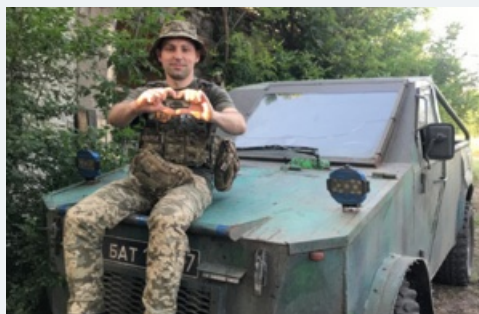


With the support of the German Foreign Office, in March 2023, we held our third seminar in the Caucasus. 25 teachers from Azerbaijan and Georgia took part and we flew in our own team along with one of our most innovative teachers from Germany.

We discussed how best to carry out walking tours, use family biographies to learn about Jewish history and how to be less “frontal” in the classroom, while empowering students to share the research they’ve conducted.

In a guided city tour, participants learned about Baku’s Jewish history. On Shabbat, the group joined Baku’s synagogue for services. On the last day of the seminar, participants took a trip to Quba, a town in Northern Azerbaijan that is home to one of the largest Mountain Jewish communities worldwide. They visited the local Museum of the Mountain Jews and spoke with its director, Igor Shaulov.

# Centropa in Ukraine in 2023



Since 2018, Andrii Koshelnyk, a history teacher in Kyiv, has worked as our coordinator. Thanks to Andrii, and with help from his wife Oksana, we expanded into more than 150 schools in 67 cities, and when we printed up a traveling exhibition based on our Ukrainian interviews Andrii handled the



logistics for sending it to 35 schools. Andrii was drafted into the Ukrainian Army in 2022 and is now serving close to the front line. Centropa, along with some of our teachers, have been buying

tech equipment for Andrii's unit. For the time being, Olha Taratula is standing in for him, coordinating our seminars, working with teachers and helping with translations. Olha lives in the city of Sambir in western Ukraine, where she works as an English teacher.



Teachers and students throughout Ukraine love Centropa because we provide them with websites, podcasts, films, and even a graphic novel—all set in Ukraine. In 2022, we produced a short film, *A Message From The Future: Bosnia Greets Ukraine*. Here we find six people who volunteered in the Sarajevo synagogue 30 years ago telling Ukrainians: don't lose hope! The film was shown in ten international film festivals then went on to win Best Short Documentary in Houston, Berlin, and Palermo.

Once the full-scale invasion began, we have been sending cash transfers to more than 140 teachers and, in 2023, we held three weekend seminars: in Ivano Frankivsk, in Kyiv, and



in Lviv. More than 400 teachers asked to come, but we only had the budget and room in bomb shelters for 135 of them. All our photos in Ukraine in 2023 were taken by Taras Kovalchuk.

30 teachers attended our weekend seminar in the western city of Ivano Frankivsk and we thank the NGO Insha-Osvita for helping recruit for the seminar.

Pictured above: Teachers in Ivano-Frankivsk on their walking tour of the city. Rabbi Moshe Koselnyk welcomed the participants to the synagogue.

*“Olga Polyak’s “How to work with teenagers on creative projects using Centropa biographies” is one of the best workshops I’ve attended. An extraordinary approach that allows you to immerse yourself in history. I plan to use this method in lessons and in extracurricular activities. Andrii Magaletskyi, History and Ethics Teacher at Secondary School in Zhytomyr*



In April 2023, we held a seminar for 28 teachers in Kyiv, where they shared best practices with each other, watched our newest film, and explored Centropa's online Ukrainian interviews.

The historian Anatoli Podolski was our guest lecturer and spoke about how Ukrainians can teach Jewish history and Holocaust during the current war.

We held our third seminar in 2023 in Lviv in December. Sasha Nazar took us through a synagogue that he is helping rebuild, and we had a tech lesson on how to make podcasts with our students. As at every other Ukrainian seminar, teachers used photographs from our archive to create projects they can now use with their students.

*"This seminar inspired me. In my history classes, I plan to use the films and lectures and I was especially impressed by the films *Return to Rivne: History of the Holocaust* and *Haya-Leya Detinko: Surviving Stalin's Gulag*. They showed me it is worth conducting an instructive reflection on the topic *Echoes of the Holocaust in the 21st century*, where children reflect on the example of one family to understand the tragic fate of the Jewish people." Oksana Halanyk, History Teacher at Lviv State Music Lyceum*



# Centropa in Hungary

CJN: The Centropa Jewish Network of European and Israeli Schools



When Communism fell in Central Europe in 1989 and in the Soviet Union in 1991, there was exactly one Jewish school in the entire region. It was in Budapest, and it had 12 students in all 12 grades. Today there are more than 20 community schools in the region as well as several Orthodox schools. Thousands of Jewish children attend them.

We started CJN in 2011 to fill an obvious unmet need: teachers working in Central European Jewish schools did not have a platform through which they could build partnerships and network with each other—and that is what we gave them. We now work closely with teachers in 35 schools.

CJN has proven successful because we meet Jewish schools where they live. We provide them with content their students love and can relate to, since all our content is from this region. In more than a few cases, teenagers use the Centropa archive to share the stories of their great grandparents with the rest of their classmates.

In 2023, we coordinated three webinars in collaboration with the National Library of Israel, which is now becoming a force for innovation in education. We managed six cross-border projects for Jewish schools spanning Croatia, Greece, Turkey, Poland, Israel, and Hungary. Additionally, we organized the annual student competition for Jewish schools, receiving 88 projects from nine schools across seven countries in the 2022-2023 school year.

Every year we hold a seminar for CJN teachers so they can meet up and share their best lesson plans. Our seminar in 2023 took place in Prague and Terezin with 27 teachers from 21 countries. One of the highlights of the seminar was cooperating with the Lauder Foundation school in Prague, which was kind enough to give us their classrooms to meet in.

“For me, CJN means I get to network with teachers facing the same challenges. At our CJN seminars I always have the chance to collaborate, share resources, and expand our network to other schools throughout the region.” *Ruslana Bernatska, Kyiv, Ukraine*





Scenes from our CJNI seminar in Prague and Terezin

# HerStories in Budapest



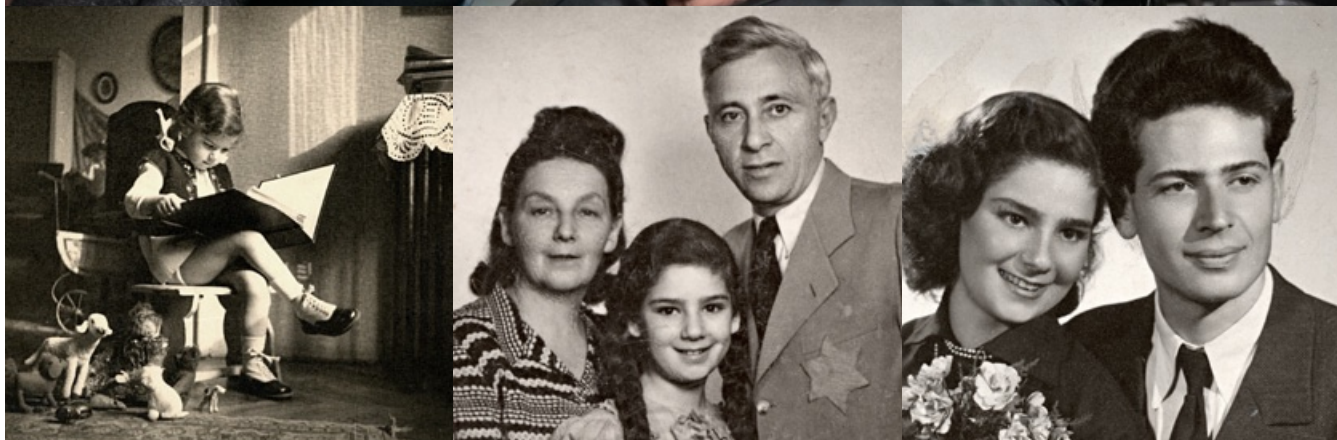
31 teachers attended our *HerStories* seminar in Budapest. During the three-day program, teachers received professional guidance for teaching 20th-century Jewish history and the Holocaust, with a special emphasis on women's stories. We also delved into Jewish life today. We took a walking tour of the Jewish quarter of Pest, attended a Sabbath service, and then took a thematic city walk through Second World War sites and memorials of Újlipótváros. A genuine highlight was meeting with Vera Szekeres-Varsa, whose life story is part of the *HerStories* project.





“There is an undeserved lack of discussion about the fate and history of women in our curricula. The knowledge I gained during this HerStories seminar fills this gap, and I will certainly use it regularly. As a literature and history teacher, I am confident that from now on, women’s stories will be an integral part of my lessons.” *Zsoltné Dicső, Aranyosapáti*

“It was very inspiring and encouraging to experience how colleagues with extensive experience, knowledge, and appreciation for the subject listened to my suggestions and ideas with interest and openness. I also I want to say what an honor it was to meet Vera Szekeres-Varsa. I had read her Centropa biography online and was eager to hear her thoughts on the Holocaust and education. I had never had the chance to meet a survivor before, and now I feel that Sunday morning was one of the most memorable experiences of my life.” *Name withheld on request, Budapest*



# Hungarian Public Schools



In addition to the HerStories teacher seminar in November, we organized another seminar for public-school teachers in April.

In Pécs, 35 educators from across the country came together to learn about Centropa resources and new teaching methodologies, as well as exploring the Jewish heritage of Pécs. Teachers had a unique opportunity not only to visit the synagogue and its exhibition but also to take part in a Shabbat service and Kiddush.

Photo: In the synagogue in Pécs, which opened in the 1870s.



“20 years ago, Centropa started its program of interviewing elderly Holocaust survivors still living in Hungary. Now when we hold our teachers’ seminars, we have a wealth of material to draw from and a growing network of teachers who love using it.” *Mrs György Horváth, Budapest*

# Bringing Israelis to Europe, bringing Centropa to Israel



A shout-out to Yahel Ox, who is now our Education Coordinator in Israel. Through Yahel's tireless efforts, we have greatly expanded our programs in Israel and now count more than 70 schools in our network.

Yahel is a pedagogical leader at the Israeli Ministry of Education, where she heads the AI program and serves on the content development team. She is also the pedagogical leader of the technology pilot for the English department and works as a national English counselor, teacher, and coordinator. Yahel creates engaging learning materials for students and teachers, focusing on developing educational games and leading innovative projects. Since the Hamas attack of October 7th, Yahel has joined the Department of Languages team and is now creating learning units for independent learners who have been displaced.

Centropa has been working with Israeli teachers since 2011, when we began bringing Israeli educators to our annual Summer Academy where they would brainstorm with public school teachers from Hungary, Greece, the US, Poland, and Germany. "I have been to Europe six times," Yoske Peri, a teacher in Haifa told us, "but it has only been to Poland and only to visit concentration camps. Now I'm in a network with Polish, German, and other teachers. I am sure that I am learning much more than I am teaching when I brainstorm with them."

One of our main goals at Centropa Summer Academies is to ask our Israeli teachers to share their most innovative ideas with our teachers from Central and Eastern Europe, many of whom had never met a Jew before.



*"I have never seen anything like this: Polish Jewish families living their lives in the 1930s through the 1990s." Student in Gymnazia Herziliya, Tel Aviv*

Thanks to a seed grant from the Nadav Foundation in 2011 and with further support from the Polish Cultural Institute in Tel Aviv, we have been sending an exhibition based on our Polish interviews to schools throughout Israel.

This eye-opening exhibition, *A Polish Jewish Century*, has traveled to 31 schools. In 2023, it was shown in Keshet School in Mazkeret Batya, then in Rishon LeZeion, and in the Ginsberg School in Yavne. Special thanks to Yaniv Nadav, our photographer.

## Centropa in American public and charter schools



In the United States, Centropa's stories do not share the local history of our students, as they do in Europe. This means, that all of Centropa's stories are relevant to an American student's study of the Holocaust. In addition, Centropa exposes American teachers to Holocaust history they rarely learn in other professional development programs such as pre-war European Jewish life and the history of the Holocaust in Hungary, the former Yugoslavia, or Greece. Our programs fill a necessary gap in their knowledge, and we provide them with the educational resources they need to teach these topics effectively.

How do we make teachers who know little about a topic comfortable to teach it? First, we develop lessons teachers can use with their students. Then we implement those very activities with teachers in our online and in-person professional development programs. Once they experience the lesson themselves, they don't hesitate to bring it to their students. Finally, we put everything in online Google Classrooms, according to topic, where they can readily access all of the new resources in one place.

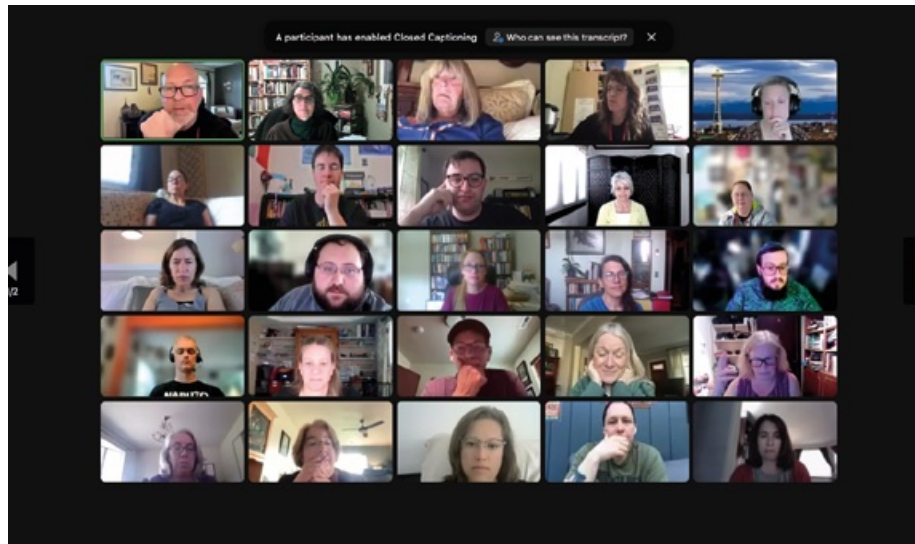
That is why, in 2023, Holocaust education centers and museums, Jewish Federations, universities, and school districts in 19 states partnered with Centropa to reach 540 teachers through webinars and online presentations, in-person conference appearances, and day-long seminars. We continue to work in areas that have long had strong Holocaust education programs, museums, and councils—Florida, Texas, New Jersey, South Carolina, North Carolina, and California—even as we expand our reach to other states such as Virginia, Washington, Oregon, Kansas, and Wisconsin.

With budget cutbacks in school districts, we particularly see a great need to reach teachers who have little or no immediate access to Holocaust centers and materials, such as those in rural areas of the country, particularly the Midwest. Lynette Wescott, 8th grade teacher in Pittsburg, KS, told us, *"As a teacher in one of the poorest counties in rural Kansas, I have few opportunities to learn about Jewish history and Holocaust education. Support from organizations and individuals like you is crucial for educators in rural areas. It enables us to implement new teaching materials and strategies and build a network of contacts for ongoing support and projects."*

Our programs connecting American teachers and students with peers in other countries continue to be so popular because there is no faster way to break down barriers, and US teachers are eager to do that for themselves and their students. Our cross-cultural programs such as Café Centropa: Teachers' Edition and Stepping into the Future with Empathy bring the world to US teachers and students—no matter where they live—through educational projects that challenge their assumptions and expand their thinking. After interviewing and photographing a refugee from Sudan in his Stepping into the Future with Empathy project, Leonel Martinez, a high school student from Los Angeles, told us, *"I really enjoyed being a part of this project about refugees and spreading empathy. It opened up my eyes and perspective of the world and how, I guess, everyone sees the world differently and through their experiences."*

We could not have said it better ourselves.

## Café Centropa: Teachers' Edition



Believe it or not, teaching can be a lonely profession, and when you're teaching a difficult topic like the Holocaust it's even more important to stay connected to others doing the same work. Centropa is known for our international network of educators on three continents—classroom teachers, museum and Holocaust council educators, education ministry leaders. They stay in touch through our online program, Café Centropa: Teachers' Edition, a bi-monthly gathering where we put them in small groups to talk about whatever they want. Teachers appreciate the opportunity to connect and our Israeli and Ukrainian teachers, have thanked us for the momentary respite from living through war.

In 2023, 86 teachers from 10 states and 11 countries participated in six sessions of Café Centropa: Teachers' Edition.

*"This program allowed me to continuously expand my knowledge and gain fresh insights from the wealth of expertise and experiences shared by fellow participants. Hearing different perspectives challenged me to think critically and approach topics from new angles, ultimately enhancing the quality of my teaching." Name withheld, Israeli teacher*

## Cross-cultural Projects: Border Jumping Program, Stepping into the Future with Empathy



Since 2007, Centropa teachers have been bringing the world to their students through cross-cultural projects with Centropa materials. Our two cross-border programs—Border Jumping, and Stepping into the Future with Empathy (where students interview and take photos of refugees)—teach history, skills, and change how students see people who are different.

In 2023, 47 teachers from 11 countries participated in Border Jumping and Stepping into the Future with Empathy.

*"I think [my] students learned about a culture that was new to most of them. They learned that there are ways to collaborate and share even when you have thousands of miles between you.... that we're not so different even though we have differences... and [they] got to engage with what they were learning in a very personal and powerful way: by creating projects that taught themselves and others how to be Upstanders. They learned that they have the power to create change in their communities by using their voices to speak up when things are wrong...This added a lot to my classroom this year, and I'm glad I got to provide my students with this learning opportunity." Denise Tarr, Los Angeles, CA*

# The Milton Wolf Prize in Student Advocacy



“One of the students, a young man who rarely works and often sleeps in class really, really got into this project. During the presenting and talking to everyone who came to their table, he shined like he had found his space. He was amazing and impressed everyone, including his classmates.” *Nancy O'Donnell Marvel, John Dickerson High School, Wilmington, DE*

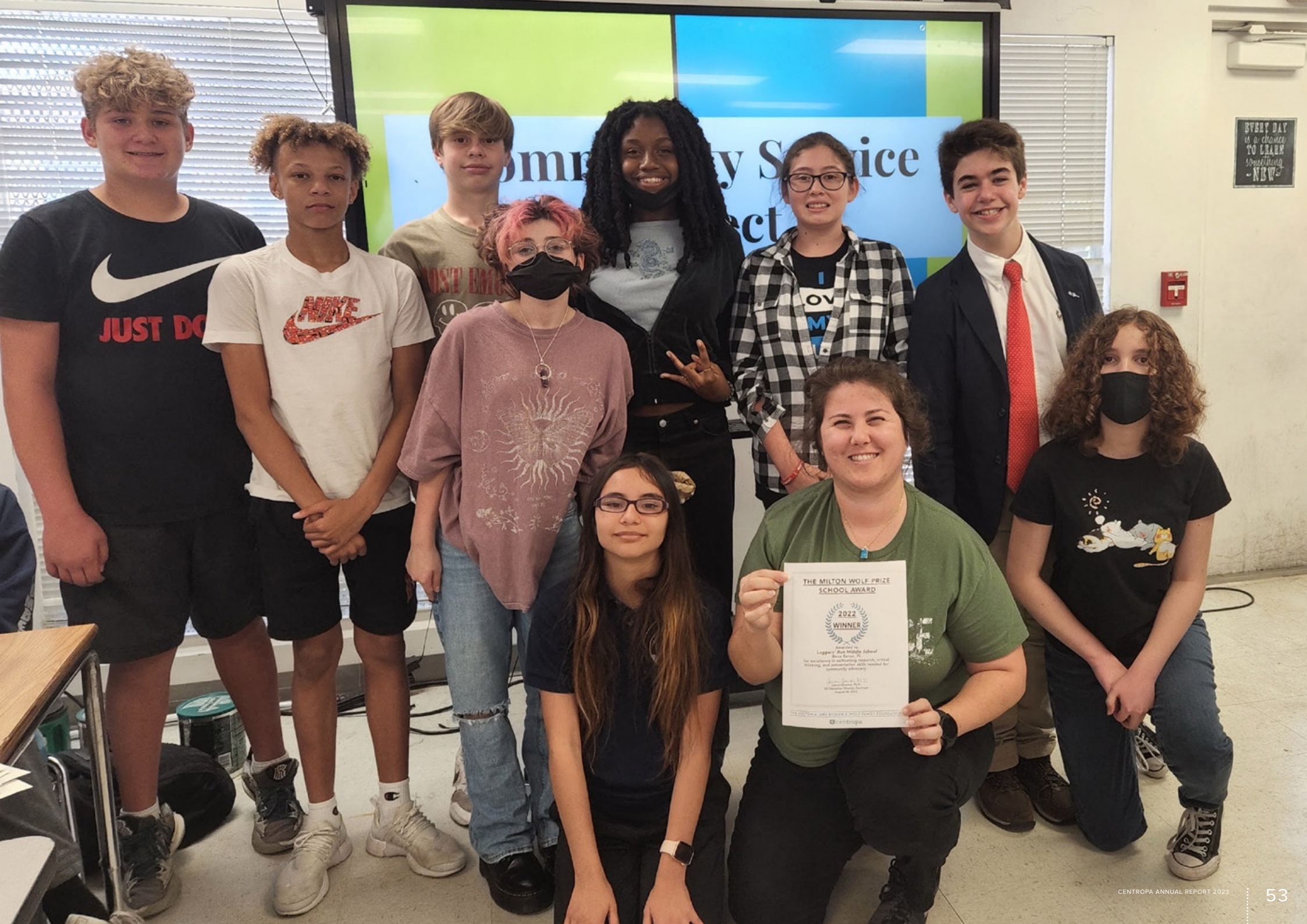
This story begins in 1994. Zeyneba Hardaga, the first Muslim to be given a Righteous Persons Award, was trapped inside the Bosnian war zone in Sarajevo. That is when Cleveland businessman and former diplomat Milton Wolf moved heaven and earth to get Zeyneba and her family to safety in Israel.

She was a Muslim who saved a Jewish friend during the Holocaust. He was a businessman who was not going to abandon her. Those acts of kindness and courage are the foundation of The Milton Wolf Prize in Student Advocacy. See a problem? Step in and help.

Since 2015, when we started the Milton Wolf Prize, some 500 American students have gone

out to change their worlds: middle and high school students organizing neighborhood or local beach trash pick-ups; collecting books to help kids in India learn to read English; assembling snack packets and handing them out to the homeless; and organizing a school program to eliminate food waste, to name a few. Students choose a topic they are curious about, research it, create a visual presentation, educate others—and find their own voices in the process.

The Milton Wolf Prize empowers students to become active participants in their communities, and kids respond with passion, compassion, and a focus their teachers don't often see.



EVERY DAY  
is a chance  
TO LEARN  
something  
NEW



# Centropa in Hungary



**Mária Lieberman Ph.D.**  
**Managing Director**

Mária (Mirush) received her doctorate in Russian and Art History at ELTE, then worked for ten years at the Central European University before joining Centropa in March 2022 as head of the Hungarian office and director of the Centropa Jewish Network (CJN).



**Eszter Rózsa**  
**Program Coordinator – CCJN**

Eszter has worked in the non-profit sector for more than 20 years and organizes our European Jewish network, helps create content, organizes seminars, and follows up with our teachers.



**Sára Szilágyi**  
**Program Coordinator – Hungarian Educational Programs**

Sára graduated in Minority Policy at ELTE and has worked for a number of organizations on social and educational programs; since 2021 she had coordinated our Hungarian programs.



**Andrea Koch**  
**Café Centropa Program Coordinator**

Andrea is a communications specialist and event organizer. She works for Corvina Publishing and Rózsavölgyi Publishing. She coordinates our Café Centropa program for Holocaust survivors.



**Zsolt Vódlí**  
**Member of the Centropa Professional Advisory Team**



**Éva Kardos**  
**Member of the Centropa Professional Advisory Team**



**Szilvia Csanády**  
**Member of the Centropa Professional Advisory Team**



**Andrea Jámor**  
**Financial Assistant**

## Centropa's Vienna office: creative content production, administration



**Edward Serotta**

Between 1984 and 1999, Ed worked as a writer, photographer and filmmaker specializing in Jewish life and culture in Central and Eastern Europe. He has been the director of Centropa since 2000.



**Jonathan Schwerts**

After receiving his BA in political science from the University of Trier in Germany, Jonathan came to Vienna to work on his MA. He began interning for Centropa in 2018 and joined our staff in 2021. Jonathan organized our entire archive of interviews, produces our podcasts and helps conduct our seminars.



**Peter Balla**

Tech Director. As an experienced web designer and programmer, Peter came to Centropa in 2020 where he has helped organize our massive database of interviews, lesson plans, podcasts and films.



**Moritz Boeswirth,**

Our podcast producer and narrator. Moritz hails from Vienna, studied environmental studies in Vienna, Maastricht and Mexico City. He is currently enrolled in Vienna's Diplomatic Academy



**Tanja Eckstein**

Director of Café Centropa. Tanja has been with us for more than two decades, first as an interviewer, then the coordinator for our club of Holocaust survivors.



**Veronika Doppelreiter**

Veronika has been our bookkeeper since 2002 and although retired, Veronika still helps monitor our financial reports.



**Paul Sommer**

Currently studying finance here in Vienna, Paul works as our bookkeeper and plays defense position in his local soccer team in Burgenland.



**Yanina Blaustein**

Assistant bookkeeper  
Yana hails from the Sumy region of Ukraine and works in our administration department.

# Centropa's Hamburg and Washington offices



**Fabian Ruehle**

Head of Centropa Germany and Director of European Education Programs, Fabian is in charge of European fundraising, and develops and administrates education projects in 20 countries. Fabian joined Centropa in 2008.



**Maximilian von Schoeler**

Maximilian earned his Master's Degree in Holocaust Communication and Tolerance at Touro College, Berlin. Until 2015, he worked at the Center for Digital Systems for the online oral history archives at the Free University of Berlin. In 2017, Maximilian joined Centropa and manages our international programs.



**Katja Grosse-Sommer**

Katja received a master's degree from the University of Amsterdam in 2017 and also studied in Seattle, Berlin, Heidelberg, Stockholm, and Hamburg. At Centropa Katja has been working as a project coordinator.



**Ninja Stehr**

Ninja studied at the University of Hamburg with a focus on media, gender, and culture in the 20th century. In March 2020, Ninja joined Centropa. As the Deputy Head of Centropa Germany, Ninja has been in charge of our EVZ-funded "MemoryLanes" program.



**Nicola Andersson**

Nicola joined Centropa in July 2022 as a Project coordinator and organizes teacher seminars in Ukraine and youth encounters in the framework of the MemoryLanes project.



**Johanna Blender**

Johanna joined Centropa Germany's team as a project coordinator in early 2022 and became an integral part of the HerStories and MemoryLanes project. Johanna also organized teacher seminars in Poland, Moldova, Azerbaijan and Georgia.



**Lauren Granite**

As director of US programs, Lauren expands our network of schools throughout the US by partnering with public school administrators, museum educators, Holocaust councils, universities and school districts to present Centropa at local, state, and national professional seminars and conferences. She has a doctorate from Drew University, and spent more than a dozen years teaching Jewish history in colleges, day schools, and congregational schools.

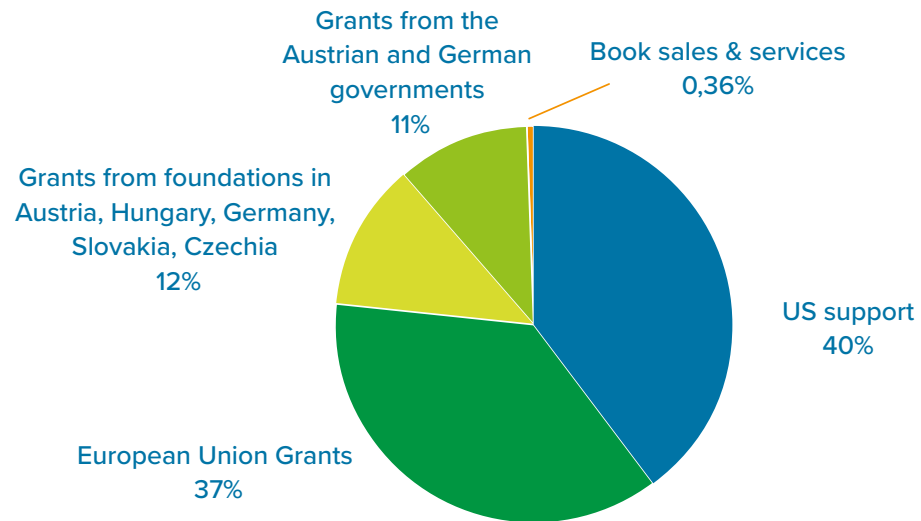


# Financials 2023

Expenses 2023		
Part I Educational programs		
<b>European schools</b>		
Staff	€ 231.713	\$250,250
Coordinators in LT, PL, UA, MD, SRB, HR, BiH, SI, MK, GE, SK, AZ, GR	€ 56.864	\$61,413
Website development - spent on all European programs	€ 13.373	\$14,443
Multi media content and social media distribution for European education	€ 67.581	\$72,988
Travelling exhibitions for EU educational programs: PL, HU, LT and Sarajevo	€ 5.913	\$6,386
Seminar costs, meals, seminar room, travel, hotel	€ 278.874	\$301,184
<b>Subtotal EU educational programs</b>	<b>€ 654.318</b>	<b>\$706,664</b>
<b>European Jewish schools</b>		
Staff	€ 28.728	\$31,026
part time assistants	€ 38.104	\$41,152
Salary: Vienna team's time devoted to EU Jewish programs	€ 15.321	\$16,547
Website development	€ 7.578	\$8,185
Multi media content and social media distribution for EU Jewish schools program	€ 30.036	\$32,439
Travelling exhibitions	€ 4.714	\$5,091
Seminar costs	€ 35.608	\$38,457
<b>Subtotal European Jewish schools</b>	<b>€ 160.089</b>	<b>\$172,898</b>
<b>US educational programs</b>		
Staff	€ 79.258	\$85,673
Salary: Vienna team's time devoted to our US educational program	€ 46.982	\$50,741
Website development - spent on all US programs	€ 20.060	\$21,665
Multi media content and social media distribution for US Education	€ 37.545	\$40,549
Seminar costs	€ 6.364	\$6,873
<b>Subtotal US educational programs</b>	<b>€ 190.209</b>	<b>\$205,501</b>
<b>Israel educational programs</b>		
Staff	€ 7.207	\$7,783
Website development - spent on Hebrew languages programs	€ 3.566	\$3,852
Multi media content and social media content for Israelis schools	€ 15.883	\$17,154
<b>Subtotal Israel educational programs</b>	<b>€ 26.656</b>	<b>\$28,789</b>

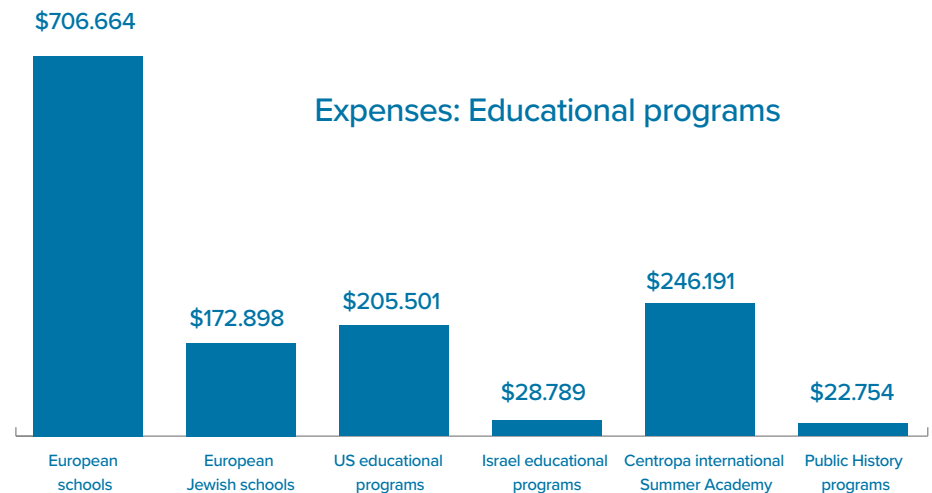
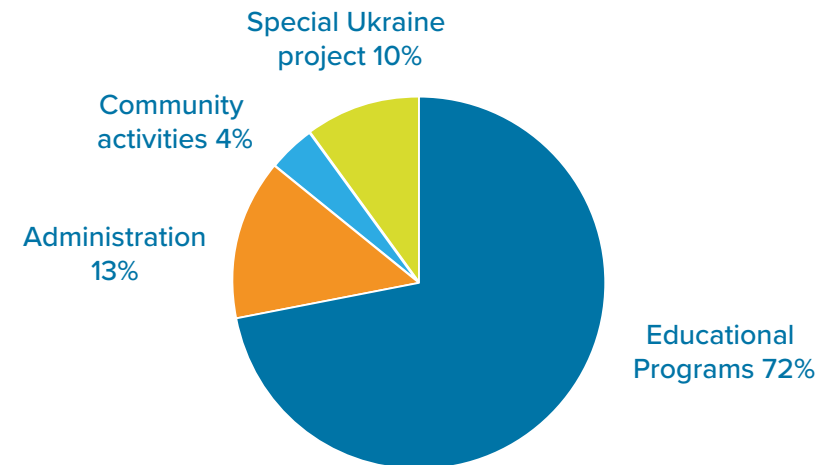
Expenses 2023		
Part I Educational programs		
<b>Public History programs in various languages</b>		
Publications	€ 15.857	\$17,126
Website / server hosting in various languages sites	€ 5.212	\$5,629
<b>Subtotal Public History programs</b>	<b>€ 21.069</b>	<b>\$22,754</b>
<b>Centropa International Summer Academy</b>		
Centropa International Summer Academy	€ 227.955	\$246,191
<b>Subtotal Centropa International Summer Academy</b>	<b>€ 227.955</b>	<b>\$246,191</b>
<b>Total PART I Educational Program</b>	<b>€ 1.280.296</b>	<b>\$1,382,797</b>
<b>Part II: Special Ukraine project</b>		
Direct subvention to Ukrainian teachers and educational programs	€ 181.916	\$196,905
<b>Subtotal Special Ukraine Project</b>	<b>€ 181.916</b>	<b>\$196,905</b>
Part II: Community activities		
Cafe Centropa: monthly events for Holocaust survivors, Vienna & Budapest	€ 80.849	\$87,316
<b>Total PART II Community activities</b>	<b>€ 80.849</b>	<b>\$87,316</b>
Part III: making Centropa work		
<b>Administrative expenses in Vienna, Budapest, Hamburg, Washington</b>		
Rent and operating costs	€ 126.191	\$136,286
Legal and accounting	€ 44.230	\$47,768
Administrative salaries	€ 65.094	\$70,382
Capital investments	€ 11.082	\$11,969
<b>Total PART III Administration</b>	<b>€ 246.597</b>	<b>\$266,405</b>
<b>Total expenses</b>	<b>€ 1.789.658</b>	<b>\$1,933,423</b>

## Income 2023 \$1,936,983



US support	€ 711.092	\$767,979
European foundations	€ 312.839	\$328,305
European Union Grants	€ 669.092	\$722,620
Grants from foundations in Austria, Hungary, Germany, Slovakia, Czechia	€ 220.069	\$237,674
Grants from the Austrian and German governments"	€ 186.657	\$201,590
Book sales & services	€ 6.592	\$7,120
<b>Total</b>	<b>€ 1.793.502</b>	<b>\$1,936,983</b>

## Expenses 2023 \$1,933,423



# Donors

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## Thanks for all your advocacy

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The team in the Federal Chancellery: Clemens Mayr-Harting, Leo Czernin, Antonio Martino

Hannah Lessing and Evelina Merhaut at the National Fund Anita Dumfahrt and Prof. Herwig Hösele of the Future Fund

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### **Centropa Hungary Board members:**

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