

### **Lesson Guidelines**

## Project / Lesson Title:

Centropa Biography Film and Stolpersteine Project

Participating school, city, state (for USA), country

Camp Road Middle School, Charleston, SC, USA

### Teacher(s):

Melissa Yarborough

### **Participating students**

Age range: 12 years old

Grade(s): 7<sup>th</sup> grade

#### **Pedagogical goals**

What problem/challenge does the lesson/project try to solve? What is the main question you want to answer?

By reading the biographies, students will learn what life was like for Jewish people in Europe prior to, during, and after the Holocaust. Many of the biographies contain stories from when the person was the same age as seventh graders, so it helps to build empathy as well.

What curriculum standard(s) or requirement(s) will this lesson / project meet?

2019 SC College & Career Ready Standards: 6.5.CE Explain the impact of nationalism on global conflicts and genocides in the 20th and 21st centuries.

2011 SC Social Studies Standards: 7-4.6 Analyze the Holocaust and its impact on European society and Jewish culture, including Nazi policies to eliminate the Jews and other minorities, the Nuremberg trials, the Universal Declaration of Human Rights, the rise of nationalism in Southwest Asia (Middle East), the creation of the state of Israel, and the resultant conflicts in the region.

Applied online tools

Which online tools will you use in this project? Be specific, and if possible include links. <u>Template for making a Stolpersteine</u>: <u>https://docs.google.com/drawings/d/13IWJUyKYDhQ8z\_u-</u> <u>G2fDaofrDSzXrKgTNDN0b8W1Uxo/copy?usp=sharing</u>

Information about Stolpersteine: https://youtu.be/bheymrhWMRs, https://youtu.be/xpPNEfUo2YA

WeVideo or iMovie 40 Centropa biographies (see worksheet)

# **Q** centropa

Step-by-step lesson/project outline. Use bullet points to tell us what students will do each step of this project. If participating teachers are doing different activities leading up to the final project, please indicate each teachers' lesson outline separately, and indicate the teacher for each. Add as many lists as teachers in the project.

*Planned activities/schedule/milestones:* 

1. Working in pairs, students choose a Centropa interviewee from a predetermined list (links on attachment), and read the biography.

2. They make a 5 minute films about that person's life.

3. They make a Stolpersteine to commemorate that person's life.

### End products, outputs

What will the students produce during this lesson/project? Be as specific as possible, and if the final product is different in each school please tell us what students in each class are producing.

Film Digital Stolpersteine

### Documentation

How do you plan to document the lesson/project? (photos, videos, essays, etc.) Please send to us as soon as you have photographs, videos, or essays to share!

Videos

### Assessment

How will you assess your students' learning from thislesson/project?

Video and Stolpersteine will be graded according to a rubric.

### What else would it be useful for other teachers to know about your project?

Anything else?

Originally this lesson was supposed to take place in person, but due to COVID-19 stay at home orders, the lesson was presented in a virtual setting without needing to modify it.