

Busia Makalets, At Work In The Radio Committee



This is me, Busia Makalets, at work in the Radio committee. This photo was taken in Kishinev in 1962. One of my colleagues took this photo.

I liked my job as music editor. I liked working in the record library, listening and selecting recordings of music pieces to include them in radio concerts. I also made montages of opera performances and had over 200 of them. Before a performance there was to be a story about the composer, the author of the performance, and I selected an actor to read these stories. For ten years I conducted programs about Moldovan music on the radio. Every Friday the Union of composers of Moldova had auditions of new music pieces and I always got invitations there.

I worked for the radio for 30 years. My boss was the wife of Petru Zadnipru, a Moldovan poet. She was a terrible anti-Semite. She didn't promote me to senior editor, though de facto I was a senior editor. When she became a widow, she used to come to me at work. I am not a rancorous person. We became friends and even used to have a drink together. I joked: 'Besides being a zhydovka [abusive term for Jewish women], I became a drunkard.'