

## Moisey Berehman



This is my father, Moisey Berehman. This photo was taken in Kishinev in 1940. My father was born in Kishinev in 1902. He got his strong will and extraordinary energy from my grandmother Kenia. He was gifted in music and finished the violin class at the Conservatory. He also learned to play brass instruments at the Conservatory. He played the trombone, tuba and the horn. After graduating from the Conservatory my father taught the violin at the Conservatory and gave private classes. He founded a small orchestra consisting of his students. My father was a very handsome man, and naturally, women were attracted to him. Like many artistic characters my father was amorous, and later my mother lived through many hard times in this regard. My father was a musician and my mother was very musical and there was always a lot of music in the house. When I turned three, my father began to teach me the violin. I had a little quaver violin: a very rare

instrument. Pupils usually start with a quarter, then a half, three quarters and then an integer violin, but I was little and had a little quaver violin. When I grew older, I began to learn the piano. My teacher was Mademoiselle Kaplun. Every Sunday morning we had morning parties in our salon where my father's orchestra also took part. I played the piano and my mother sang sometimes. This was so festive! These were family music festivals, a tradition that has now been lost regretfully. My talent in music showed up early. At the age of four I already performed on stage. However, I can't remember where it was. I remember going onto a stage to play the little violin.