

Magazine Article Featuring Thomas Molnar's Shop

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Tailor and MEN'S WEAR, April, 1961



• ABOVE: This outstanding accessory bar cannot help but catch the eye. Note the unusual way the plate-glass bar is supported at one end by indoor plant unit. Beyond doubt, an original idea.



• BELOW: The smart, modern appearance of the "Tom Miller" shop can be gauged by this photo, showing the simply designed counter and the comprehensive shirt display.

the first exclusive Young Man's Shop in this city, incidentally.

Ably assisting Tom at the moment is young brother John. John is proving a great help to his elder brother in many ways. One important way, of course, is that John is one of the young men of today!



• RIGHT: Tom Molnar and his brother John form happy working unit. Tom, with wide experience in men's wear, is gradually teaching John the do's and don'ts of the game.

Raeform 2-80's In All Vintage Tonings

ALTHOUGH not three years old in Australia, Raeform 2/80's fabrics will have a vintage year in the coming Spring-Summer season.

A large proportion of the range is in the top fashion vintage colours, and grape tonings liberally sprinkled with burnished olive tones, greys and blues.

Checks of all types and dimensions are also much in evidence among the patterned fabrics, proving that lightweights will have more to offer men than just mere comfort during the hot weather.

Australia's brief but spectacular history in lightweight fabrics owes much of its success to Raeform 2/80's.

A superb blend of 55 per cent "Terylene"/45 per cent, top quality superfine Merino wool, these fabrics produced by Daylesford Centenary Woollen and Worsted Mills were one of the pioneers of super lightweights, especially for men's wear.

To ensure that the quality of the fabric is maintained, Felt & Textiles of Australia Ltd., for the third successive year, have paid a record price of 2911d. a lb. for Merino wool to mix with "Terylene" exclusively in Raeform cloths.

This year, a 7 oz. cloth has been added to provide a happy medium between the super lightweight 6 oz. and the lightweight gabardine-type 9 oz. fabric.

With the development of different finishes, weights, and designs, the end uses for Raeform are growing and now embrace skirts, slacks, suits, sports jackets, curtains, and blouses.

MARZOTTO OF ITALY

• Cresta Agencies Pty. Ltd., 26 Nibbaldie St., Sydney, are the sole Australian agents for Marzotto of Italy. Charles Parsons & Co. Pty. Ltd. is the Australian distributor.

Advice has been received that any manufacturer advertising Marzotto fabric must first receive authorisation from its sole Australian agents.

The magazine called 'TAILOR and MAN'S WEAR' presented my newly opened clothing shop, which was in the downtown of Parramatta, on Church Street 190, in an article with pictures. The shop was called TOM MILLER. (The beginning of the article can be found in the archive of Centropa with code number hutmo048) The caption under the lower picture reads: 'Tom Molnar and his younger brother John make a lucky team. Tom, who has a great experience in men's wear, initiates John step by step into the secrets of the trade.' There was a family in Sydney, who were my father's very distant relatives, Sandor Fulop and his wife Ilonka, and their daughters Yvette and Marta. This Marta married a man called Miklos Sved. Sved and Fulop were associates in a Men's Garment Factory. They treated me as their own child, I went there for dinner every evening. Somehow it happened that they were looking for a reliable man at the factory, and they told me to work there. My work was mainly quality control. I assigned the work for the home workers and I received it and

checked how they had done it, and I paid them. I worked there for a while, then I met my first wife, Zsuzsi [Susan] Kaufmann. Her father, Joska Kaufmann also had a garment factory, and he was in great competition with the Sveds. The Sveds didn't approve of me going out with Kaufmann's daughter, so in the end I gave notice to them and I left. I went to work for Kaufmman. At that time I had already had some experience in manufacturing men's garment, so at Kaufmann's I became the sales manager. I sold the entire capacity of the factory, I went from shop to shop like an agent. In 1961 I broke up with Kaufmann for good and I left. I opened a clothing shop in Parramatta. This is a district of Sydney. I opened the shop from credit. The owner of the house also helped with not asking rent for the premises for a while. I did this for one and a half year but the shop didn't go well. I went back to Kaufmann's in 1963, but not to the factory; he had three shops and I managed one of the shops in the center of the city. I was there from 1963 until 1965, and in 1965 I left again, and went to work at a women's wear factory, where I was a production manager until 1968.