

Dina Kuremaa And Her Husband Raymond Kuremaa



This is our wedding picture. This is my husband Raymond Kuremaa and me. We registered our wedding in the marriage registry office and on the way back we came to the photo studio to make pictures on that memorable day. The picture was taken in Tallinn in September 1956. I got married

in 1956. I met my future husband, Raymond Kuremaa, with the help of my neighbors, an Estonian family. Raymond was their relative. On 31st December 1945 he came to congratulate his relatives on New Year. He rang the bell, and I opened the door. He looked at me and asked who I was. I said that I had lived there since my arrival from evacuation. He introduced himself and said that he had come to see his relatives. Then my neighbor came up to me and said that Raymond wanted to congratulate me on New Year. That was the way we met. From time to time we saw each other, went for a walk, to the cinema. I had known Raymond for eleven years before we got married. We were just friends. If someone told me about our getting married, I would only laugh. Raymond was born in a hamlet in Raplass district of Estonia in 1924. His parents owned a farm, cultivated land and bred cows. When Estonia became Soviet, all property of Raymond's parents was taken over by a kolkhoz. Raymond wanted to become an actor. He came to Tallinn upon finishing school. He became a very good actor. When he finished drama school he worked in drama theater for a while. Then a puppet theater was founded in Tallinn. Raymond found it interesting to start working with the puppets and he went to work for the puppet theater. He worked there all his life. Raymond was considered to be one of the best actors in Estonia. He always took part in the festivals, in the contests. He won prizes. In 1956 Raymond invited me to spend a vacation with him and go to his parents. There was a group of young people with him, so I didn't mind going. We came to the farmstead. There was a very beautiful forest nearby. We took a walk in the forest. In the evening we made a fire. That evening Raymond proposed to me. I took it as a joke and said that I agreed. When we came back home, Raymond reminded me of taking our applications to the marriage register. My mother wasn't against our wedding. During the Soviet regime, she changed her outlook, and didn't take the marriage with a non-Jew as tolerantly as it was in prewar times. On 19th August 1956 we submitted our applications in the marriage register and on 8th September we got our marriage registered. We had a very modest wedding party, only for the closest relatives.