

## Elvira Kohn



This portrait of mine was taken in the 1930s photo studio in Vinkovci where I completed my training and became a photographer.

This is one of the typical portraits that we also used to make of other people who came to our studio. I think that either the owner or his assistant took this photo, but I can't recall. I also don't think that there was any specific occasion.

In Vinkovci, I completed the public elementary school, four grades of public high school and after that I learned photography in a private photographer's shop called Seiler.

In this photo studio, I learned the trade and became a qualified photographer. I was very much interested in photography and I learned to love this art form very much.

At the beginning, of course, I only worked in the photo studio but with time I became less interested in taking static pictures and telling people to turn left, right, smile, and so on.

After I learned the profession and gained experience. I wanted to become a photo-reporter. I wanted to work outside the studio, take photographs of events and people.

Many traders and photographers came to the Seiler photo studio where I worked, and once one of them asked me if I would be interested in working in a photo studio in Dubrovnik. He said that they needed someone with my qualifications and that I could work as a photo-reporter.

I left for Dubrovnik in 1932. At first I lived alone but later I found a bigger apartment and settled in, and my mother came from Vinkovci to live with me.

In Dubrovnik my mother didn't work. She wasn't employed anywhere. She took care of our house and of me. Apart from my work, I didn't have to take care of anything because my mother was there.