

Iren Izsak And Klari Biro



This photo was taken in Budapest in 1925. Here you can see my mother, Iren Torok, and her sister Klari Biro, sitting next to the piano in their parents' apartment, they are 23 and 21 years old, respectively. They both learned to play the piano, Klari didn't really liked classical music, but my mother liked it very much. They were even more interested in arts. They didn't go to exhibitions, they got to know the fine paintings from reproductions. They also had art books, but they mainly collected post cards. The so-called Stengl-cards - Stengl was a German publishing house - were post cards with good quality painting reproductions and short, high-standard German description. The Torok girls collected these passionately and methodically, relatives, friends and admirers sent these to them by mail, or gave them as gifts, without an address or writing on them.