

Sami Fiul's Ketubbah



This is the first page from the ketubbah from my marriage to my wife, Neti, which took place in 1949 in Galati. I met my wife when I was in the army, in the regiment of the Railways; we met in Bucharest in 1949, when I had furlough, at a cousin of mine, where she was also invited. I remember I was wearing my uniform then. Neti was from Galati, born there in 1928. She came from a Jewish family as well, and she had two brothers, Izu and Misu Marcus. I don't know what her father worked when he was young, when I knew him he was already retired. We fell in love, but we had to have an engagement first, those where the times. But the engagement took place without me, because I was in Chitila, with the regiment, and the winter was so hard, that I couldn't get to Bucharest. So the engagement was made in my absence, they only had a photo of me, and said: 'This is the fiancée, but he cannot come'. The engagement was held in her home, in Galati, and it was a religious one, a rabbi came to do it. We got married 3 or 4 months after that. In order to



marry my wife in 1949, I had to be released from the army. The wedding was in June, and it was a real Jewish wedding, like you don't see very often today. It took place in Galati, in my father-in-law's house. My parents and her parents met, they established how to help us start a new life. There was a big party in the garden, all my relatives from Bacau, Bucuresti, Moldavia came, and all her relatives from Galati. There were two schils in Galati, in the same courtyard, on Bernard Andrei street. One was the one of the handicraftsmen, and the other was a beautiful temple. We had or wedding in the schil of the handicraftsmen, which today is the canteen of the Jewish community in Galati. We were called out to Torah, then the ketubbah was written: we were at the table, my father was on one side, her father on the other, I felt like a prisoner, there was no way out! This is a joke, of course, I wanted desperately to be with that woman, who understood me so well? [he starts crying].