

Leontina Arditi In The Play 'My Elder Sister'



This is a photo of a scene of the performance 'My Elder Sister' by Alexander Volodin, in the Army Theater in Sofia. I played an exceptional character role here. The stage director was Sasho Stoyanov. The photo was taken in the 1960s. The Theater School, where I was accepted as a student in acting, offered a two-year course then. In 1947, following a decree of the National Assembly, it was transformed into DVTU [Public Higher School of Theater], which was known as VITIZ [Higher Institute of Theatrical Art] in the totalitarian period [Communist regime] and as NATFIZ [National Academy of Theater and Film Arts] after 10th November 1989. We, the students, had just finished our second year. We were told that one may graduate and have a lower educational degree or may choose to continue his studies for two more years completing his education in the newly formed Public Higher School of Theater. Some of us, including me, stayed in the school, others scattered to the theaters to perform there. I graduated in acting in 1950. I had a

one-year probationary period at the National Theater. Meanwhile the Army Theater organized a casting for its troupe; I applied and was accepted. The same year I got married. My first working day was the day of my wedding - 11th September 1951. Of course I didn't go to work; I went to marry my husband, Dilo Dikov Stoyanov, who was of Bulgarian origin. I was immediately assigned some roles by the theater, but I had already got pregnant. I gave birth to my daughter Tatyana in 1952. That's why I played my first role as late as 1952 - in 'Song for the Black Sea People' by Lavrenev.