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**Cultural Project School year: 2016/17, 7th Lykeio of Thessaloniki, Greece**

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**Cooperation with the 1st Nis Grammar School " Stevan Sremac", Nis, Serbia (contact person: Valentina Andrejic-Ristic)**

**TITLE: "Thessaloniki-Sarajevo: When history... brings us together"**

<b>Teachers</b>	<b>Subjects</b>	
<b>EFRAIMIDOU KATERINA</b>	<b>Mathematics</b>	<b>Tel: 00306972821484 Email: efraimidou08@gmail.com</b>
<b>Cooperating teachers:</b> <b>Mavrokostidis Grigorios</b> <b>Papageorgiou Vassileios</b>	<b>Religion</b> <b>History</b>	

**Date: 08-11-2016; Protocol Number: 422/11-11-2016**

**Participating students**

**Number of students: 9**

**Grade: 11**

# EDUCATIONAL PROCESS

## A. Project's Aim:

- Development of collaborative spirit and empathy
- Connect school to the wider social environment. School open to society
- Widening of teachers and students horizons through cooperation and exchanging of ideas
- Self-acting (the student ceases to be a pathetic recipient and becomes an active team member)
- Sensitize on issues of humans rights and development of respect to diversity
- Better apprehension of the difficult issue of the deliberate extinction of a folk
- Raise awareness of an existing possibility of genocide nowadays
- Avoid human classification based on stereotypes
- Acknowledge the signs of danger (conspiracy theories -victimization) and discuss methods of reaction
- Defense of humans dignity
- Comprehend that the choice "remain passive- silent observer" can lead to collapse of the democratic values

**B. Brief justification of the Subject** (association with other school subjects, pursuable learning benefits- outcomes)

- Acquaintance with the Local - Balkan History
- Improvement of the level in the use of the English language
- Familiarization with the use of Audio-visual systems
- Connection with Statistics
- Speech production (Greek language)
- Relation to the subject of Religion

**C. Indicative description of the method that will be followed**

- research in the Internet & the Libraries
- interviews with Holocaust survivors
- utilization of movies from the Centropa platform
- creation of Questionnaires & Statistic boards
- photo-shooting & making a movie via Movie Maker
- visiting Monuments
- visiting Temples & Synagogues
- study of Maps
- analysis of Literature texts
- use of Social Media

## D. Plan of the Project

1. Educators & students create a closed group on Facebook. Co-students from Serbia are invited & Introductions follow. Students upload in the group the results of their research. They discuss & exchange opinions together.
2. Students are separated in 3 interchangeable groups A-B-C. Group C undertakes the translation of the work done, in English.

### 3. Historical Frame: 15<sup>th</sup> century. Research in the Web - Library

Activity 1. Gr. A: Picture of Spain in 1400 AD

Gr. B: Picture of Greece in 1400 AD

Activity 2. 1492 AD Alhambra decree :

Gr. A: Why were the Jewish expelled from Spain?

Gr. B: Why did the Sultan accept them?

### 4. Multicultural Thessaloniki

Activity 1. The mosaic on the right is located in the church of Agios Dimitrios. At the feet of the Martyrs there is an inscription. Visit the mosaic, interpret the inscription and write a comment in 4 lines.



Activity 2. Look at the photo on the right. When, according to your opinion, was the photo taken? Who are presented? Would you imagine a photo like this today?



### 5. Jewish Community of Thessaloniki (Research in the Jewish Museum)

Gr. A: Social structure

## Gr. B: Characteristics / features of Religion

Activity 1. Visit the Synagogue

Activity 2. Invitation send to the Jewish Primary School to visit the Gardens Of Pasha (which is an extension of our school-yard) & guided tour from the students of the project.

### 6. Holocaust

Do research on the following topics and present the information that you will bring together using programs such as Power-Point or Prezi.

Gr. A: Final Solution: Who inspired it?- How did they organize it? How was it conducted?

Gr. B: How was it implemented in Thessaloniki?

Activity 1. Screening of movie from Centropa's platform: "Molho: A Bookstore in Six Chapters", discussion.

Activity 2. Questionnaire & Statistics

### 7. Holocaust Memorial in Thessaloniki

Gr. A. Find information about the sculpture (Nandor Glid-Serbian) and his other works

Gr. B. After having been informed about the location of the monument, its symbolism and its role / meaning today, you will guide the rest of the team to the monument.

8. Creation of movie related to the experience of Shelly (Cohen) Kounio who was one of the Hidden Children during the German occupation.

### 9. Pre-watch activities for "Survival in Sarajevo"

A. Study of the map of former Yugoslavia and historical information provided from the history teacher. Serbian students will share with us their family stories from the civil war.

Gr. A. "The first and the last European wars of the 20<sup>th</sup> century started in Sarajevo". Analyze the sentence

Gr. B. Sarajevo was characterized as the Jerusalem of Europe. Was such a characterization justified;

B. Read the following text from Zlata's Diary and comment upon Zlata's life before and during the war.

Monday, March 15, 1993

"There are no trees to blossom and no birds, because the war has destroyed them as well. There is no sound of birds twittering in springtime. There aren't even any pigeons, the symbol of Sarajevo. No noisy children, no games. Even the children no longer seem like children. They've had their childhood taken from them, and without that they can't be children. It's as if Sarajevo is slowly dying, disappearing. Life is disappearing. So how can I feel spring, when spring is something that awakens life, and here there is no life, here everything seems to have died"

10. Film Viewing from Centropa: "Survival in Sarajevo-Friendship in a time of war".  
Task sheet will be given to the students. (to be found attached in email)

11. Visit 1<sup>st</sup> Nis Grammar School in Serbia

### **Parallel Activity Throughout The Project**

Cooperation with the NGO Synparxi (located in Saint Panteleimonas Foundation) which hosts unaccompanied teenager refugees.

### **E. Equipment**

- Video Projector & Laptop
- Digital Camera
- Camera & microphone
- Internet
- Photocopies