

**Preserving Jewish Memories Worksheet**  
**A Centropa Family Education Program**

Each of these films follows an entire life in Hungary through the 20<sup>th</sup> century. As you watch, notice HOW the story is told and how the photographs help tell the story. After you watch each story, take a few notes about how the story was told.

	What is the "theme," thesis or core of this family history?	How are photographs used to tell this story?	How is the personal story connected to historical events?
Ernst Galpert <i>Growing Up Religious</i>			
Piroska Hamos <i>Life on the Danube</i>			
Mariann Szamosi <i>The Women Who Taught Me Everything</i>			